



What The Gals
Say About
FABIAN

AUGUST



25c

A Charlton Publication

HIT PARADER

MY HOME TOWN

YOUNG EMOTIONS

HE'LL HAVE TO STAY

PAPER ROSES

CATHY'S CLOWN

HAPPY GO LUCKY ME

A ROCKIN' GOOD WAY

DING A LING

EV'RYBODY'S SOMEBODY'S
FOOL

EBB TIDE ★ JUMP OVER

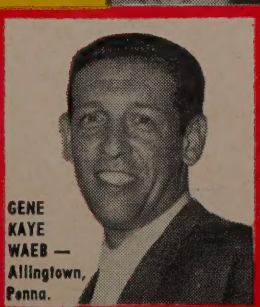
WHEN YOU WISH UPON
A STAR

SWINGIN' SCHOOL

I REALLY DON'T WANT
TO KNOW

JIMMY CLANTON

JUNE VALLI



GENE
KAYE
WAEB —
Allingtown,
Penna.

*The Rick Nelson Story —
"What Makes Ricky Tick?"*

*Why Can't "Kookie" Byrnes
Lead His Own Life?*

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The HIT PARADER BAND WAGON OF A Charlton TOP TUNES Feature

MY HOME TOWN

PAUL ANKA

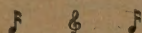
I took a little trip to my home town
I only stopped just to look around
And as I walked along the thoroughfare

There was music playing ev'ry where
The music came from within my heart
How did it happen how did it start
I only know that I fell in love
I guess the answer lies up above

Oh, what a feeling
My heart was reeling
The bells were ringing
The birds were singing
And so the music goes on and on
And through the night until the break of dawn

I hear a bird up in a tree
I hear him sing this melody.

(c) Copyright 1960 by Spanka Music Company



ONE OF US (Will Weep Tonight)

CLINT BALLARD

FRED TOBIAS

Two men have quarreled, so two men
will fight,

Oh, stop them before it's too late
Lord, stop them from doing this
terrible thing

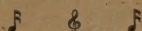
For the sake of two women who wait.

Or (now) one of us will weep tonight,
One of us won't sleep tonight,
One of us will walk forth tomorrow,
(One of us) out of a happy life,
(One of us) into a lonely life,
Wearing the black dress of sorrow.

Out in the street now they reach for
their guns,
Please stop them before it's too late
But a bullet rings out and the pain can
be felt

In the hearts of two women that wait.

(c) Copyright 1960 by Sequence Music, Inc.



JUMP OVER

FRANK C. SLAY, JR.

BOB CREWE

We wanted to know if we were in love,
So we asked the wisest man in town,
We wanted to know if we were in love,
And this is what he said:

You wanna know when you're in love,
That's a question that's as old as time,
You wanna know when you're in love,
You can tell it in these elementary
signs:

By the light in your eyes,
The beating of your heart,
And the rhythm it puts in your feet,
A new get-up and glow
Lets the whole world know
That you're radiating quite a heat,
Happiness is in store,
So open up the door,
Time's a wastin' boy get off the line,
Jump over, jump over, shout for joy,
You've a love to last a whole lifetime.

You lucky girl, you lucky boy
Meant for one another heaven knows
You lucky girl, you lucky boy
You're in love because it plainly shows.
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TOP TUNES

BILL BAILEY

"Won't You Come Home"

BOBBY DARIN

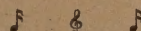
Hey Bill Bailey, don't look now,
But somebody's callin' you,
Who?

Why, your lady friend, that's who,
If I were you, if I were you,
I'd get my little ol' self home.

Won't you come home, Bill Bailey,
Won't you come home
She moans the whole day long,
I'll do the cookin', honey,
I'll pay the rent,
I know I done you wrong
Remember that rainy ev'nin'
I drove you out with nothin'
But a fine tooth comb
I know I'm to blame,
Ain't it a shame
Bailey, won't you please come home.

Go man! Oh, I like it like that!
Play some more! Yeah!
Hey, Bailey, let's go on home
One more time, hear!

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DUTCHMAN'S GOLD

JERRY CAPEHART

In the Arizona desert
Stands a giant of earth and stone,
Mighty superstition mountain,
With its myst'ry and its gold,
A miner out prospecting
Found his fortune and his fame,
Found the gold of superstition,
Just plain Dutchman was his name.

Oh, the Dutchman was a gambler,
And a party was his fun,
But he kept his precious secret,
Never trusting anyone,
And in death he still is laughing
For the grave his secret holds,
And the mighty superstition
Keeps the Dutchman's yellow gold.

Mighty superstition mountain,
Standing high and all alone,
Once you told your precious secret,
And you gave your soft pure gold,
'Pache Indians know the story
And in legend there is told
Many tales of the beginning,
When you gave your yellow gold.

How I like to dream and wonder
If someday you'll give again
A bounty of your treasure,
To some lonely struggling man,
And that you in all your splendor
May choose me to be the one,
To find your precious treasure
Shining yellow in the sun.

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YOUNG EMOTIONS

DAVID

LIVINGSTON

Young emotions are mixed emotions
For it's a world where love and con-
fusion reign

A world of hope and laughter and
tears and pain

At times a gentle breeze and a
hurricane

A world full of doubt, but love works
it out

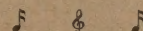
Young emotions are strange emotions
For though we're brave sometimes we
are so afraid

But knowing there are memories to be
made

We'll face each new tomorrow, dear
undismayed

For our love will keep us together
And our love will help us to weather
These young emotions.

Copyright 1960 by Nelson Music



DING A LING

MANN

LOWE

APPELL

I call you Ding A Ling, oh, oh
Yah, yah, you're my Ding A Ling
'Cause you got ev'rything
Ev'ry single thing it takes to make us
sing

Ah, Ding A Ling, oh, oh
When you're near

I hear the bells that ring
I get a charge

Ev'rytime I'm in your arms
You're my Ding A Ling

Yes, I hear
Bells when you hold me tight

Bells when you kiss goodnight
Bells don't you hear us too

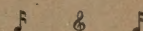
'Cause I'm in love with you
(Let's wail)

Bells mean a honeymoon

Bells goin' to hear us soon
I'm saving up to buy you a wedding
ring

You're my Ding A Ling.

Copyright 1960 by Lowe Music



THE URGE

FRANK C. SLAY, JR.

BOB CREW

When I first laid eyes on you,
I got the urge to hold you,
And the way you moved your lips,
I got the urge to kiss you,
Every single little movement
Fills my heart with desire,
Sends electric currents through me
Like a forest fire,

I got the urge to love you,
Now baby turn the lights down low

I got the urge to hug you,
Snuggle tighter in my arms

I got the urge to squeeze you,
Be my lovin' doll forever,

Let me carry you home,
'Cause I got a mind to marry you

And make you my own,
I got the urge to love you,

Well, the way I feel for you,
Scares me half to death,

I have to count down
Just to catch my breath,

I'm countin' 10, 8, 6, 4, 2, one!

I got the urge, I got the urge,
I got the urge, I got the urge to love
you.

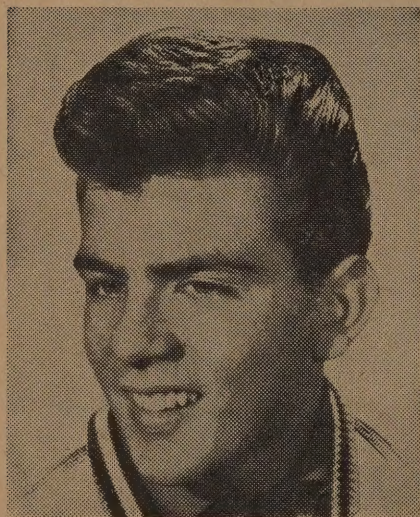
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Hi Gang:

Here we are once again with the biggest names in show business and lyrics to the top songs on the nation's pop charts. Heading the list in high style is a three-page exclusive dealing with that "Hound Dog Man," Fabian. Our editors carefully selected several letters from Fabe fans all over the world and printed them for the reading pleasure of millions of Fabian-lovers.

Annette Funicello's dream has come true — a dream every girl from childhood to womanhood has at one time or another. Can you guess what it is? Here's a hint. Annette's outstanding talent has encouraged her amazing career and in the process, her wish was granted, a dream became reality. Our fashion femme fans won't want to miss this story.



FABIAN

There's many more stars included in this jam-packed issue that'll interest the info mongers among our readers.

Attention Contest Entrants! We regret to report that the "Favorite Recording Star" contest which appeared in the May, 1960, issues of HIT PARADER and SONG HITS was a clean sweep — by our maintenance crew, that is! It seems that all the contest mail was accidentally destroyed during spring cleaning, so all of you who entered are invited to resubmit your entries. Just write, in 25 words or less, who of the following RCA Victor artists is your favorite and why: Johnny Restivo, Ray Peterson, The Browns, Floyd Robinson, Neil Sedaka. Same rules apply. Send all entries to: FAVORITE STAR CONTEST, CHARLTON BUILDING, DERBY, CONN. Remember — there will be ten winners, each of whom will receive an RCA Victor L.P. Record Library consisting of ten fabulous albums. New deadline is Midnight, September 12, 1960 — so get your entry in now!

HIT PARADER

A CHARLTON PUBLICATION

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Are The Fans Ruining "KOOKIE'S"



EDD BYRNES

There's no doubt that a star owes his success to his fans — that's elementary, my dear Watson. Where, however, does this loyalty end?

A good case in point is Edd "Kookie" Byrnes. Edd has been brow-beaten, warned and cajoled for the sole purpose that the moguls feel it would hurt his career if he were to marry. Boiled down to cold facts, it means that, should he follow the dictates of his heart and marry, it might ruin his appeal to you, the fans. It is ironic, in a way, that those who dig him the most are responsible for this cruel situation. Of course, it's all unintentional on the part of the fans and unfortunate that the managers of top talent don't give the fans enough credit for being adult enough to understand that a fine actor is no less attractive as a married man.

Let's look at the situation from Kookie's point of view. He's a handsome fellow with a brilliant future . . . a perfect candidate for marriage . . . and yet he is advised not to consider such a step because on paper it appears that he might hurt his status with the fans. Instead of being treated as a fine person, he is treated more as a fine piece of property to be marketed for popular consumption. This is a pretty tough obstacle to throw in the path of a young man on his way to the top.

The one bright ray in this peculiar situation is Kookie himself. Kookie is a bright, sensitive fellow who knows that his loyal fans desire his happiness and hope with all their hearts that he

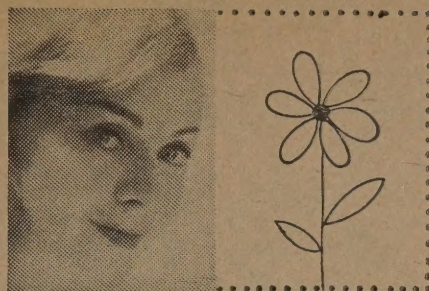
will find it with the girl of his choice. Although he hasn't found her yet, he is looking — and, when the right girl for him comes along, he'll know it.

Edd is determined to claim the right to live his own life despite all the pressures. No one has the right to tell him how to live his life, and if we know that Byrnes guy . . . no one ever will. Edd has faith in his fans. He knows that teens are much more mature than they are given credit for being. Listed in that vast horde of youngsters are many who are themselves married, and they know how important it is to take "the step" when you find that certain girl.

Though Edd has been linked romantically with so many girls you need a bookkeeper to keep track, not one has cast the magic spell that would send him spinning head over heels. Many gals have tried — and more try every day — but no cigar. Many of his dates are purely publicity, and the others just don't have that extra special something. Ah, but one day he'll gaze into a pair of eyes and his search will be over . . . this will be it!

When the time comes, we feel sure that, as a body, no group will be more delighted than Edd's fans. We're on your side, Kookie, and we know that you'll make the move at the proper time. To the bigwigs, all we can say is . . . talent like Edd's only improves with age — and we know that, married or single, Edd Byrnes' name will be up in lights as long as there is electricity.

WOMAN TO WOMAN



YOUR QUESTIONS ANSWERED ABOUT INTERNAL SANITARY PROTECTION

Q. Is internal protection a new idea?

A. It may surprise you to learn that it isn't! Modern women of every era, as far back as ancient Rome, have used various methods of internal protection. But it wasn't until a doctor invented Tampax a little more than 25 years ago that internal protection became *truly* safe and sanitary; easy and practical for *all* women to use.

Q. Can you bathe while wearing Tampax?

A. Emphatically yes! Because Tampax® cannot absorb water from the outside and remains in place for full protection during showers, tub baths or swimming. This is an advantage of internal sanitary protection. It lets you do everything you normally do. Lets you be your own sweet self—fresh, neatly groomed *at all times*. You feel *so* free, cool and comfortable, you're scarcely aware it's your time of month!

Q. Can unmarried girls use Tampax?

A. Of course! Remember Tampax was invented by a doctor for the benefit of all women, married or single. This means that Tampax serves its purpose of absorption safely and comfortably. When inserted correctly, Tampax is unfelt and perfectly secure. While wearing Tampax you can feel free to engage in even the most strenuous sports.

Q. Is internal protection really adequate?

A. In most cases yes, depending upon how frequently it is changed. The very principle of internal sanitary protection makes it fully adequate to use from the very first day. You'll find Tampax in three different absorbencies to fit every individual need; Regular, Super, and Junior. Many women use different absorbencies on different days to insure the right protection at all times.

A trial sample of Tampax (in plain wrapper) will be mailed to you on request, together with our free booklet on menstruation facts and advice. Just send 10c to Department HE, Tampax Incorporated, Palmer, Mass.

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Clerk job to Secretary
to a top N. Y. Executive!"

WRITES *Louise Henderson* NEW YORK CITY

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DIARY

Aug 1st

Saw an ad for
SPEEDWRITING
the ABC shorthand
decided to send
for FREE book

Aug 6th

Enrolled for
SPEEDWRITING
Course—Hope it's
easy as they say

Aug 13th

SPEEDWRITING'S
wonderful I'm
enjoying every
minute of it

Sept 25th

Finished
SPEEDWRITING
TODAY! I did it
in SIX WEEKS
and now I'm
ready for
that BIG JOB!

Sept 30th

"u k gt a gd jb
& mo pa"
SPEEDWRITING
said it in their ad
and I proved it!
I went from a
sales clerk job to
secretary to
a top New York
executive

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if NOT AS ADVERTISED THEREIN

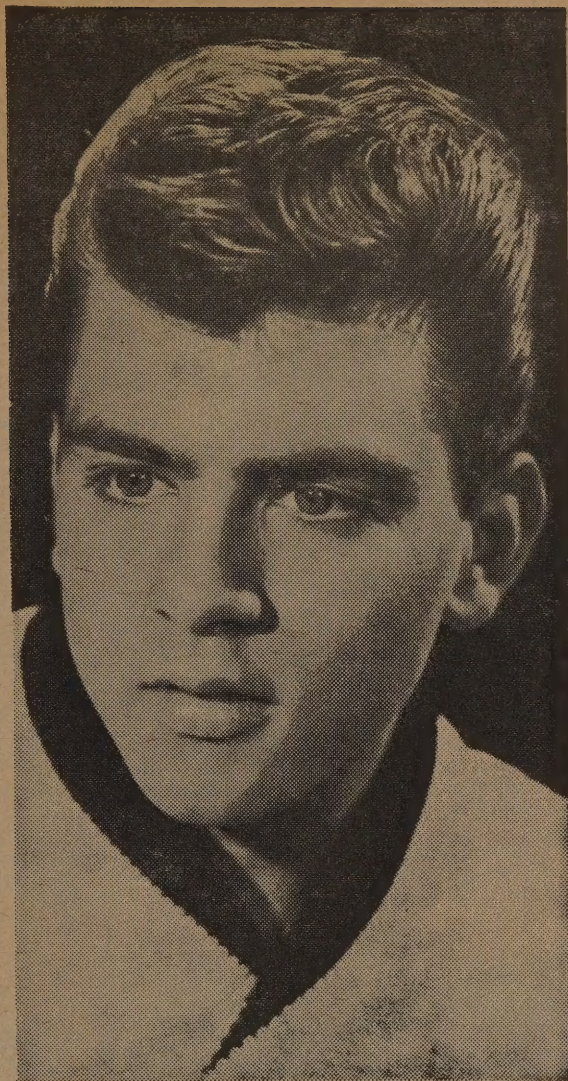


WHAT
THE
GALS

ARE

SAYING
ABOUT

FABIAN



Some Praise Him, Some Knock Him, But

Each year dozens of bright young stars crop up in the entertainment industry, create a small flurry of excitement and soon pass into oblivion. But every once in a while, a natural talent comes to the fore and shoots right to the top of the heap. Such is the case with a young man named Fabian Forte. At seventeen, Fabian is one of the hottest properties in show business today. Enthusiastic teenagers rush to buy his records, video showmen vie for his services, knowing that the name "Fabian" on their bill almost always insures top ratings.

Some of the most recognized names in show business circles today have acclaimed Fabian as a "great talent — credit to motion pictures" ("Der Bingle"); "charm which goes way beyond his singing ability — will climb like a rocket ship" (Miss Louella Parsons).

Now that we've read the opinions of the professionals, let's take a look at a few of the thousands of letters we've received about Fabian.

A fan from Pine Bluff, Arkansas, writes:

"Even though I am twelve years old, I honestly love Fabian. I can remember back two years when he sang 'Turn Me Loose.' The first time I heard his record, I asked my mother to buy it for me. When it played again on the radio, I asked her to listen — then we went down to the record shop and bought it. Then I played it and played it 'till I thought I'd wear it out. The whole family is crazy about Fabe. He's so different from other singers. Sometimes his voice is nice and quite, and then other times he rocks up a storm. Fabian's one thing my whole family agrees on — he's great!"

Brenda Smith

"I love Fabian", states a fan from Nashville, Tennessee:

"Lately, I haven't been seeing as much of Fabian as I'd like to. (I'd like to see him all the time.) He hasn't been on

T.V. or played in a movie since "Hound Dog Man", which incidentally, was terrific. I'm anxiously awaiting his return visit to Nashville. I'll try not to be in the hospital with appendicitis this time. My friends and I all love Fabian. We like his blue-green eyes, his light-brown hair and his 6 foot 163 pound physique. To make it shorter, he is so 'hunkish'!"

Elaine Hart

"P.S. Please let me know through HIT PARADER when we can see Fabe again."

A Fan Club President from Street, Maryland, writes:

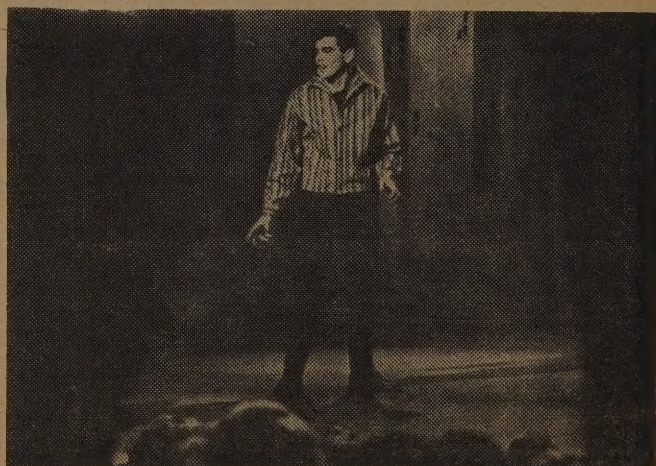
"It was two years ago when the name of 'Fabian' first started ringing a bell. After his first release of 'Turn Me Loose' and 'Tiger,' I sat up and took notice of the guy with the soothing, yet exciting voice. When I saw him on T.V., I was more enthused than ever. At that time, I started a Fabian fan club, and it grew by leaps and bounds until now we have over 150 members. Our motto is, 'Fabian fans we'll be, faithful to Fabe as the tide to the sea.'"

Jeannie Robis

A seventh grade school teacher writes:

"The greater percent of my colleagues agree with me when I say that Fabian has a refreshing all-American boy quality. Though he has the outward characteristics of a teenage idol (a handsome physique, clean-cut appearance, a startlingly good-looking face, a certain magnetism) he still retains the 'boy next door' quality. From what I read, he was a popular student, maintained high grades and starred on his high school sports teams. Fabian is a symbol to all our youth and a good example of a well-liked teenager. If more youths would follow his example, delinquency would be an obsolete word. Yes, we love Fabian."

**Amanda Dickenson
San Francisco, Calif.**



Four candid shots of the fantastic Fabian catch him in a variety of moods. We see him serious, studious, and sharp.

They All Love Him

A lass from Sydney, Australia, say:

"Though Australia seems remote and distant to the citizens of the U.S.A., Sydney is well aware of a singer named Fabian. His newest release, 'I'm Gonna Sit Right Down And Write Myself A Letter', backed with 'Strollin' In The Springtime,' which was released just a short time ago, is already on the pop charts here in Sydney. His name is very familiar to the teens as well as the adults. Australia is rooting for Fabian all the way. A short time ago my girlfriend started a fan club for him, and we have 30 members already."

Henrietta Feelit



The casual Mister Vic Damone poses with equally casual Fabian. They both flash us happy smiles.

Yesterday's Favorites

WHO'S YOUR LITTLE WHO-ZIS!

WALTER HIRSCH BEN BERNIE AL GOERING

I want to ask a question,
Why do you tease me so?
Just a simple question,
Here's what I'd like to know. Say!

Who's your little who-zis?
Who's your turtle dove?
Who's your little who-zis?
Who do you love?
Who's the little what-zis
That you're dreaming of?
Who's your little who-zis?
Who do you love?
Tell me who has you a-flutter,
Whenever they're passing by?
Melts your heart like butter,
Oh me! oh my-say!
When you get the blueses
Who you thinking of?
Who's your little who-zis?
Who do you love?
Who's your little who-zis?
When there's two for tea?
Who's your little who-zis?
Who can it be?
Who's the little what-zis
Has you up a tree?
Who's your little who-zis?
Who can it be?

Tell me who makes you romantic,
Whenever they catch your eye?
Almost drives you frantic,
Oh me! oh my-say!
When you go in twoses
Like a pair of gloves
Who's your little who-zis?
Who do you love?
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DOWN THE OLD OX ROAD

SAM COSLOW ARTHUR JOHNSTON
Ha-cha-cha cha cha cha cha
Vo-de-o-de o-de-o-de-o

There's a famous thoroughfare
I've heard Collegiates say
I'm not referring to Piccadilly
It's not Forty Second Street
It's not the Rue d'la Paix
Nor is it Market Street in Philly
Ask most any college romeo
To complete your education you must go
Down the Old Ox Road
Tho' you'll never find out where it is
By looking in maps
With a little investigation
You'll discover perhaps
That this old tradition's not a place
But just a proposition called the Old
Ox Road

The Old Ox Road.

Down the Old Ox Road
Thru my auricle and ventricles
My corpuscles surge
In my cerebellum
I feel a biological urge
My medulla oblongata is in favor
Of a merger on the Old-Ox Road,
The Old Ox Road.
Ox Road could be any romantic spot
A country highway or a moonlit
yacht

It could be in the parlor
Where the lights are burning low
It could be in the movies in the very
last row.

Copyright 1933 by Famous Music Corp.

IF

ROBERT HARGREAVES STANLEY J. DAMERELL
TOLCHARD EVANS

If they made me a king,
I'd be but a slave to you
If I had ev'rything,
I'd still be a slave to you
If I ruled the night,
Stars and moon so bright
Still I'd turn for light to you.
If the world to me bow'd,
Yet humbly I'd plead to you
If my friends were a crowd
I'd turn in my need to you
If I ruled the earth,
What would life be worth
If I hadn't the right to you?
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Co., Inc.

A SINNER KISSED AN ANGEL

MACK DAVID RAY JOSEPH

Stars in the sky were dancing
One night perfect for romancing
The night a sinner kissed an angel
He wanted thrills she wanted love.
Oh, but his sighs were tender
As he begged her to surrender
The night a sinner kissed an angel
And she believed that it was love.
How was she to know that ev'ry lovely

vow,
Was part of the game he was playing
But to his surprise he realized
somehow,

He meant ev'ry word he was saying.
Yes, miracles can happen I know,
'Cause I saw one happen
That night a sinner kissed an angel
That was the night I fell in love.
Copyright 1941 by Famous Music Corp.

I REMEMBER YOU

JOHNNY MERCER VICTOR SCZINGER-
HERT

I remember you,
You're the one who made my dreams
come true.

A few kisses ago,
I remember you,
You're the one who said: "I love you
too."

I do, didn't you know?
I remember too, a distant bell,
And stars that fell like rain,
Out of the blue.
When my life is thru
And the angels ask me to recall
The thrill of them all,
Then I shall tell them I remember you.
Copyright 1942 by Paramount Music Corp.

FOR ALL WE KNOW

SAM M. LEWIS J. FRED COOTS

For all we know
We may never meet again
Before you go
Make this moment sweet again
We won't say goodnight
Until the last minute
I'll hold out my hand
And my heart will be in it
For all we know
This may only be a dream
We come and go
Like a ripple on a stream
So love me tonight
Tomorrow was made for some
Tomorrow may never come
For all we know.
Copyright 1934 by Leo-Feist, Inc.

P. S. I LOVE YOU

JOHNNY MERCER GORDON JENKINS

Dear, I thought I'd drop a line,
The weather's cool, the folks are fine;
I'm in bed each night at nine,
P. S. I love you;

Yesterday we had some rain,
But all in all, I can't complain;
Was it dusty on the train?
P. S. I love you.

Write to the Browns just as soon as
you're able,
They came around to call;
I burned a hole in the dining room
table,

And let me see, I guess that's all;
Nothing else for me to say,
And so I'll close but by the way,
Ev'rybody's thinking of you.
P. S. I love you.
Copyright 1934 by La Salle Music Publishers,
Inc.

LOVE IS JUST AROUND THE CORNER

LEO ROBIN LEWIS E. GENSLER

Love is just around the corner,
Any cozy little corner,
Love is just around the corner
When I'm around you.

I'm a sentimental mourner,
And I couldn't be forlorn
When you keep me on a corner
Just waiting for you

Venus de Milo was hoted for her
charms,
But strictly between us,
You're cuter than Venus
And what's more you got arms.

So let's go cuddle in a corner
Any cozy little corner
Love is just around the corner
And I'm around you.
Copyright 1934 by Paramount Productions
Music Corp. Assigned 1934 to Famous Music
Corp.

DON'T BLAME ME

DOROTHY FIELDS JIMMY McHUGH

Don't blame me
For falling in love with you
I'm under your spell
But how can I help it
Don't blame me

Can't you see when you do the things
you do
If I can't conceal, the thrill I'm feeling
Don't blame me.

I can't help it if that doggone moon
above
Makes me need
Someone like you to love
Blame your kiss
As sweet as a kiss can be
And blame all your charms
That melt in my arms
But don't blame me.
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Corp. Copyright assigned 1933 to Robbins
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I wanted to be an Artist!



How I envied the artists at the store where I worked! I kept wondering whether I had enough talent to get into fashion drawing.



Then one night I read about a free Art Talent Test to take at home. I sent for the test that same night.



In a few days my Art Talent Test came in the mail. I could hardly wait to get to my room and start the test.



I passed the test! (It wasn't hard.) They encouraged me to go on with my drawing. I'm really thrilled.

Take FREE Art Talent Test

Find out—free—if you have talent enough for a commercial art career. Demand for artists is increasing—for advertising, illustrating, cartooning, landscape and portrait painting. Earnings now range up to \$500 a week or more—for both men and women in the art field.

Take this simple Art Talent Test at home. No cost, no obligation. It's just a test of the talent you were born with—not a test of how well you draw now. Test was devised by professional artists. Mail coupon today for free Art Talent Test.

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Please send me your Talent Test, without cost or obligation.
(PLEASE PRINT)


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City _____ Zone _____ State _____

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EV'RYBODY'S SOMEBODY'S FOOL

HOWARD GREENFIELD JACK KELLER
The tears I cried for you could fill an ocean

But you don't know how many tears I cry
And tho' you only lead me on and hurt me

I couldn't bring myself to say goodbye
'Cause ev'rybody's somebody's fool
Ev'rybody's somebody's plaything
And there are no exceptions to the rule

Yes, ev'rybody's somebody's fool
I told myself it's best that I forget you
Though I'm a fool at least I know the score

But darling I'd be twice as blue without you

It hurts but I'd come running back for more

'Cause ev'rybody's somebody's fool
Ev'rybody's somebody's plaything
And there are no exceptions to the rule

Yes, ev'rybody's somebody's fool
Some day you'll find someone to really care for

And if her love proves to be untrue
You'll know how much this heart of mine is breaking
You'll cry for her the way I cried for you.

Copyright (c) 1960 by Aldon Music, Inc.

EBB TIDE

CARL SIGMAN ROBERT MAXWELL

First the tide rushes in
Plants a kiss on the shore
Then rolls out to sea

And the sea is very still once more
So I rush to your side
Like the oncoming tide

With one burning thought
Will your arms open wide

At last we're face to face
And we kiss through an embrace
I can tell, I can feel

You are love, you are real
Really mine in the rain, in the dark, in the sun

Like the tide at its ebb
I'm at peace in the web of your arms.
Copyright 1953 by Robbins Music Corp.

HE'LL HAVE TO STAY

CHARLES GREAN
JOE ALLISON
AUDREY ALLISON

I am glad you fin'ly called me on the phone

I've been waiting here tonight but not alone

You broke the date that we had made yesterday

Now there's someone else who's here
He'll have to stay,

I have found another love I know is true

And he holds me much more tender than you

(And he holds me much more tenderly than you)

Loving you's not worth the price I have to pay

Someone else is in your place
He'll have to stay,

Once I loved you with all my heart
But now I must say "no"

You broke my heart too many times
So now you'll have to go

I can hear the juke box playing soft and low

And you're out again with someone else, I know

My love was blind, I'm not your kind
I'm glad to say

(That's all I'll say)

So you can hang up I'm in his arms
He'll have to stay.

(c) Copyright 1960 by Central Songs, Inc.

PAPER ROSES

JANICE TORRE FRED SPIELMAN

I realize the way your eyes deceived me
With tender looks that I mistook for love;

So take away the flowers that you gave me

And send the kind that you remind me of.

Paper roses, paper roses,
Oh, how real those roses seem to be!
But they're only imitation
Like your imitation love for me,

I thought that you would be a perfect lover,
You seemed so full of sweetness at the start;
But like a big red rose that's made of paper,
There isn't any sweetness in your heart.

Copyright (c) 1960 by Pambill Music, Inc.



A ROCKIN' GOOD WAY

BENTON DE JESUS

If you're goin' to give me good kisses like that (What?)

Honey, don't you know, I'm goin' to give them right back (Forgive me)

Ah! That's a kissin' good way
(That's a kissin' good way)

Ah! That's a kissin' good way
(That's a kissin' good way)

That's a kissin' good way
Mess around and fall in love.

If you're goin' to start out huggin' me tight

Don't mess around just a hug me tight
'Cause that's a huggin' good way

(That's a huggin' good way)
Ah! That's a huggin' good way

(That's a huggin' good way)
That's a huggin' good way

To mess around and fall in love.

You know you called me on the phone (Yah, baby)

And just because I was all alone
Yes, you came around wooin'

(Admit it)
You better ask somebody if you don't know what you're doin'

Now you're kissed me and you rocked my soul

Don't come around knockin' rock and roll

'Cause that's a rockin' good way
(That's a rockin' good way)

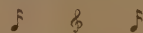
That's a rockin' good way
(That's a rockin' good way)

That's a rockin' good way
You better know it

That's a rockin' good way
I'd love to rock

How about you
Ah! Baby, you've got what it takes

Ain't that something.
Copyright 1960 by Eden Music, Inc.



HAPPY GO LUCKY ME

PAUL EVANS AL BYRON

I can laugh when things ain't funny,
Ha, ha, ha, happy go lucky me,

Yeah, I can smile
When I ain't got no money,

Ha, ha, ha, happy go lucky me,
It may sound silly,

But I don't care,
I got the moonlite; I got the sun,

I got the stars above,
Me and my filly,

Well, we both share
Slappy go happy

Happy go lucky love,
Well, life is sweet,

Sweet as honey,
Ha, ha, ha, happy go lucky me.

(c) Copyright 1960 by Pambill Music, Inc.

★ Gene Kaye ★



*Gene Is The Action Packed Perpetual Motion Guy
Who Thrills The Adults As Well As The Teens -
A Super Salesman Of Records And All Products*

Gene Kaye

During our lengthy tenure in the music business, we've had the pleasure of listening to and viewing many of your swingin'est MC-D.J.'s on the radio, on stage and on the TV sets. And, we can honestly say none can out-talk, out-spin or out-perform the one and only WAEB, Allentown, Penn.'s incomparable Gene Kaye.

To go into Gene Kaye's references as a "jock" would take up an entire HIT PARADER issue; for he has done more and created more for the interest of listening and viewing audiences than space permits us to write about. And to go into Gene's "conquests" and personal goals he's set for himself and attained is also a lengthy proposition.

Gene has been with several stations, and with each air wave outlet he has increased the rating ten-fold. In truth, he's made "mountains out of mole hills."

For example: In 1959 handsome Gene came to WAEB on the 6:00 to 10:00 A.M. airing. Prior to his arrival at WAEB, another local station held the upper hand rating-wise. In a short space of time, under G.K.'s extremely able guidance, his morning show picked up some ground over the opposing station and his evening program was tied for first. Then, in one more week, we see where Gene's 5:00 to 6:00 hour stint went to #1 in the Hopper ratings and has remained there ever since. We feel it will continue to be until Gene decides he's ready for a change — a move to a bigger station in an area where there are more people. You see, Gene Kaye is forever seeing newer and bigger horizons to conquer, and he must do just that. As he stated recently in a syndicated column, and we quote, "At WAEB, in addition to doing my radio shows, procuring talent for hops and station promotions, I plan all sales promotions, sell my own show — as well as other air time — set up and plan all the air promotions and gimmicks. If it sounds like a cook and bottle washer, you're right. I love it! I eat and sleep this business, and by working umpteen (defies description) hours a day I'm making a very good living — but I want new worlds to conquer and bigger markets. How about yours?"

So you see, this guy is the original get-up-and-go fellow. There may be several of you radio and TV station owners who are looking for a swinger to boost your station — so here he is just rarin' to go!

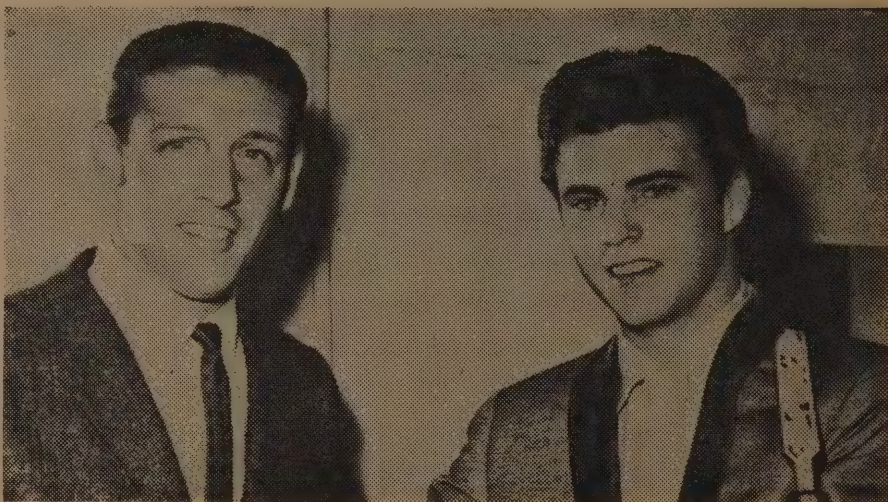
On the personal side, we'll go to Gene's lovely wife first. Sandra Lee Kaye is 23 years of age and she is the proud possessor of not one, not two, but five beauty titles. She is a high fashion model and has done much TV and radio commercial work. At this writing, the Kayes were just about to become parents.

Gene stands 6'2" tall (all muscle) loves swimming, water skiing, and boating. His hobbies are record-collecting, photography and naturally saving money. He's in excellent health, and we remind you once again that he's a "Bandstand Beaut" who can sell everything from soup to nuts.

Gene Kaye has mike — will travel!



Here we see Dion, still in gob garb, and his Belmonts ready for some snowball fun with old disk jockey pal, Gene Kaye.



Both beaming broadly are Gene and guest, Rick Nelson. Rick's smile may be caused by the fabulous success that he's claimed as a teenage idol.



Gene Kaye, of Station WAEB, poses with rising young teen stars. That's Dick Caruso on the far right signing autographs. Dick seems to be enjoying himself. Swamped by fans is Rod Lauren.



Handsome Bobby Rydell gives out with his special brand of vocal talent as Gene, in far left corner, watches him approvingly.



Not only teenage stars visit with Gene; even the 'Chairman of the Board' drops by.



Waving with enthusiasm in the background, the fans face the camera, as do Gene and his very lovely and talented visitor, Disney discovery, Annette.

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A DREAM CAME

TRUE

FOR

ANNETTE



A pretty young girl peered into her closet, her dark brown eyes sparkling happily. Her dream, the dream of thousands of teens like her, had come true — she'd satisfied her taste for clothes, jewelry and perfume. Natch there's a catch. The girl's Annette, and her fabulous success has enabled this seemingly impossible feat to become reality.

For our readers, HIT PARADER has shipped its reporters to the cinema world — Hollywood. We thought you gals, especially, would be interested in finding out what a starlet chooses on a shopping spree. Come on, gang! Let's go see.

"That's one of my favorites," says Annette, glancing at an orange wool sheath with a gold collar. "Luckily, I can wear bright colors. I've got dyed-to-match shoes. Though I adore colorful clothes, of course, I'll wear basic black at times when I want to look elegant," she says, raising her chin in a courtly gesture, a mischievous smile dancing on her lips.

Annette loves a pink party dress that she wears with gold-trimmed shoes and a beautiful silver mink stole. "I feel so glamorous in this dress and my mink wrap," she says — and who wouldn't? Although Annette and fur make a perfect pair, she refrains from wearing anything more elaborate than her stole.

When it comes to outdoor dates or just loafing (which is very seldom for our busy miss), Annette prefers brightly colored capri pants and bulky-knit sweaters. Once, on such a date with Fabe, he complimented her on her casual outfit, and since then it's been her favorite.

Annette goes for hats in a big way,

too — especially those straw sailor hats with the wide brims. "They make me feel so grown up, as if I were really over 21," she says with a smile.

Where jewelry is concerned, Annette prefers the simple and tailored. Locketts and bracelets make up most of her abundant collection. A cherished bracelet made of a solid gold chain and a disc set with a ruby stone was a gift from the Walt Disney Music Company.

Annette, always thrilled by the admiration of her fans, loves a gift sent to her by one of them. It's an orange muu-muu (a very loose-fitting garment made in Hawaii which is quite a fad with all ages.) "It's beautiful," says Annette, "and I feel so darned exotic when I wear it. Hawaii is becoming my favorite state!"

Glancing around the neat and oh-so-feminine bedroom, we see a dressing table overflowing with cosmetics and fragrant perfumes. "I guess I go ape when it comes to perfume!" says Annette, noticing our glance. (As we could readily judge by the large collection gracing the table.) "My favorite is called Franch Lilac. It sends me and my dates," she sighs dreamily.

Well, guess we've seen a few of the things that suit the tastes of guys like Fabian and Paul Anka. But, before we leave, let's ask Annette what motivates her hunt for beautiful clothes.

"I often think that many times an actress and singer is judged by the clothes she wears, and I've read that a career girl's wardrobe is her working tool. I believe those things. But most of all," she says, her brown eyes twinkling devilishly, "I just love clothes, I guess. Doesn't every girl?"

YOU UNDERSTAND ME

HOFFMAN MARKWELL MANNING

Why do I love to walk with you
To walk and talk with you
Why do I feel that certain glow
Why do I feel the thrill with you
Just sittin' still with you
I know, I know, I know, I know, I know
'Cause you understand me
Yes, you understand me
You know exactly what I'm thinkin'
Exactly what I'm feelin'
I never have to say a word, a
solitary word
'Cause you get the message
Yes, you get the message
No, you know exactly what I'm
dreamin'
When stars are brightly gleamin'
Like no one in the world, the whole
wide world
You understand me
Oh, why do I love to date with you
To stay up yate with you
Cuddlin' when the lights are low
Why are you such a part of me
Deep in the heart of me
I know, you bet your pretty life I
know
You get the message, yes, you get the
message:
Copyright 1960 by Planetary Music



LET THE LITTLE GIRL DANCE

GLOVER SPENCER

Little wallflower on the shelf,
Standing by herself,
Never had the nerve to take a chance,
So let the little girl dance,
Let the little girl dance,
Let the little girl dance,
She's never danced before,
So let her on the floor,
Let the little girl dance,
Let the little girl dance,
Let the little girl dance,
She wants to give it a try,
So let the little girl by,
She's been a little wallflower on the
shelf,
Standing by herself,
Now she's got the nerve to take a
chance,
So let the little girl dance,
Let the little girl thru,
She wants to pass by you,
My buddy, can't you see,
She wants to dance with me.
Copyright 1960 by Hi-Hoss Publishing Co.



EASY LOVIN'

JESSE STONE
Sweeter than sugar, better than spice,
Come to me baby and give me
Some nice easy lovin'
With the lights down low
Ooh, your arms feel warm
And ever so grand
Easy lovin', easy lovin'.

Rocks on the mountain,
Leaves on a tree
I'm for you baby
And what's good for me
Easy lovin', tried and true, easy lovin'
Just between us two
Whisper in my ear like bees a-buzzin'
Easy lovin', easy lovin'.

Don't make me nervous,
Shiver and shake
A-squeezin' and a-teasin'
Is all I can take
Easy lovin', me and you, easy lovin'
Like the good folks do
Makes me feel
We're more than kissin' cousins
Easy lovin', easy lovin'.
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7. Danny Boy
8. Be My Guest

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2. Mr. Blue
3. Don't You Know
4. Lonely Street
5. The Angels Listened In
6. Worried Man
7. Fools Hall of Fame
8. Seven Little Girls

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2. Smooth Operator
3. Poison Ivy
4. Put Your Head On My Shoulder
5. Just Ask Your Heart
6. Sea of Love
7. Till I Kissed You
8. Thank You Pretty Baby

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2. Beyond the Sea
3. Let It Be Me
4. County Boy
5. Forever
6. Baby You've Got What It Takes
7. Where Or When
8. Handy Man

☐ HERE ARE THE TITLES SET #9

1. The Big Hurt
2. El Paso
3. Way Down Yonder in New Orleans
4. Among My Souvenirs
5. Pretty Blue Eyes
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7. You Got What It Takes
8. Village of St. Bernadette

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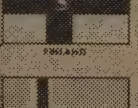
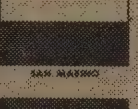
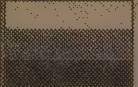
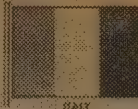
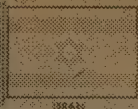
NAME

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All Time Favorites



GRANADA

AGUSTIN LARA

DOROTHY DODD
The dawn in the sky greets the day
With a sigh for Granada.
For she can remember the splendour
That once was Granada.
It still can be found
In the hills all around
As I wander along
Entranc'd by the beauty before me,
Entranc'd by a land full of sunshine
And flowers and song.
For soon it will welcome the stars
While a thousand guitars
Play a soft habanera
Then moonlit Granada will live again
The glory of yesterday romantic and
gay.

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THE KISSING DANCE

BERNARD MICHEL
MICHEL LEGRAND

AL STILLMAN
EDDIE BARCLAY

We kiss in rhythm
Doing the kissing dance
We're getting with 'em
Doing the kissing dance
I dance you left,
I dance you right,
And darling, after this
We take a pause and that's because
We have to stop and kiss
Mere conversation
Often becomes a bore
And if we talk less,
Then I can kiss you more
And since we find
It was designed espeshly for us,
Each happy chorus
We do the kissing dance.

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JE VOUS ADORE (I Love You)

AL HOFFMAN
HEINO GAZE

DICK MANNING

You thrill me so when you say to me,
Je vous adore, je vous adore;
These charming words you convey to
me,
I've heard before, but tell me more.
If I'm naive to believe you care,
That's my affair, I know;
No other lips but yours, my love,
Could bring such ecstasy;
Kiss me once more, encore, encore,
Je vous adore, chérie!
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GRANADA

(Original Spanish Lyric)
AGUSTIN LARA

DOROTHY DODD
Granada tierra sonada por mi
Mi cantarse vuelva gitana cuando es
para ti
Mi cantar hecho de fantasia
Mi cantar flor de melancolia que yo te
vengo a dar.

Granada tierra ensangrentada en
tardes de toros.
Mujer que conserva el embrujo de los
ojos moros.
De sueno rebelde y gitana cubierta de
flores
Y beso tu boca de grana
Jugosa manzana que me habla de
amores.
De rosas de suave fragancia
Que le dieran marco a la Virgen
morena
Granada tu tierra esta llena de lindas
mujeres, de sangre y de sol.

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LA DANCE... DU BAISER (The Kissing Dance)

BERNARD MICHEL
MICHEL LEGRAND

Quell' jolie danse,
La danse du baiser,
Quand on commence,
On n'peut plus s'arreter
On fait deux pas,
On fait trois pas
Et l'on s'embrass' comm' ca
Un temps d'arret
Et l'on est pret,
Pret a recommencer
Il faut fair' vite
Et ne pas hesiter
Ca s'apprend vite,
La danse du baiser
Quelqu'un vous plait,
Si vous voulez
Fair' connaissance,
Dansez la danse,
La danse du baiser!

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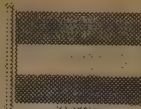
I CAN'T GET YOU OUT OF MY HEART

(Ti Amo-Ti Voglio Amor)
JIMMY CRANE

DANNY DI MINNO
I can't get you out of my heart
For you, love, are part of my heart
It's funny the first time we met
I knew you'd be hard to forget
I can't get you out of my dreams
Whenever you're near my heart beams
Without you I'm lonely my heart wants
you only
I can't get you out of my heart.

Ti amo ti voglio amor'
'Edimmi tu sei mi amor'
Ah non me lasciare ti voglio sposare
Ti amo ti voglio amor'
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Foreign Songs



COULD IT BE
GENE MARTYN
HENRI SALVADOR
BERNARD MICHEL

Could it be, could it be
That you really love me,
Could it be, could it be
You keep thinking of me.
There's a strange fascination
In my secret elation,
Something keeps telling me
That it could be.

Could it be, that my heart beats a
little faster,
Could it be from now on I'm no more
its master.
Why should I keep pretending
When my love is unending?
Come to me can't you see
That it could be.
You know that my life is yours
forever,
Just as long as we can be together.
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DOUCEMENT, DOUCEMENT
(Could It Be)
(Original French Lyric)
BERNARD MICHEL
HENRI SALVADOR

Doucement, doucement
Tu dis que tu m'aimes
Doucement, doucement
Je te dis de meme
Notre vie se deroule
Loin du bruit de la foule
Sagement, sagement
C'est le bonheur
Doucement, doucement
Vivons notre reve
Lentement, lentement,
La vie est si breve
Goutons chaque seconde
Soyons seuls dans le monde
Simplement, simplement
C'est le bonheur
Mem' si l'on n'a rien moi je m'en
fiche,
Puisque c'est de toi que je suis riche.
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ing Co., Inc.

COO COO ROO COO COO,
PALOMA
PAT VALANDO
TOMAS MENDEZ
RONNIE CARSON

Please pretty little dove,
Hurry to my love, tell her this for me,
Since she is far away,
Ev'ryday is sad, blue as it can be;
I couldn't even start
Pouring out my heart to her in a
letter;
You, pretty little bird, you can sing
the words
You can tell her better;
Coo coo roo coo coo, paloma,
Tell her that I'm oh so lonely!
Coo coo roo coo coo, paloma,
Tell her that I love her only!

Coo coo roo coo coo, coo
coo roo coo coo!
Coo coo roo coo coo, paloma!
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ADIOS, MARIQUITA LINDA
RAY GILBERT

Adios, Mariquita Linda
I'll remember you standing here,
While mission bells are ringing from
above
Adios, Mariquita Linda
'Til we meet once again
Beside the little chapel where we fell
in love
If I know your heart is waiting
I'll be there come rain or shine
So I'll dream away my sorrow
For we'll love again tomorrow
Mariquita Linda mine.
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CU-CU-RRU-CU-CU,
PALOMA
(Coo Coo Roo Coo Coo,
Paloma)
(Original Spanish Lyric)
TOMAS MENDEZ

Dicen que por las noches nomas se le
iba en puro llorar,
Dicen que no comia, nomas se le iba en
puro tomar;
Juran que el mismo cielo se estremecia
al oir su llanto;
Como sufrio por ella que hasta en su
muerte, la fue llamando;
Ay, ay, ay, ay, ay, cantaba!
Ay, ay, ay, ay, ay, cantaba!
Ay, ay, ay, ay, ay, cantaba!
De pasion mortal, moria!
Cu-cu-rru-cu-cu! Cu-cu-rru-
cu-cu!
Cu-cu-rru-cu-cu, Paloma.
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Corp.

ADIOS, MARIQUITA LINDA
(Original Spanish Lyric)
MARCOS A. JIMENEZ

Adios, Mariquita Linda
Ya me voy porque tu ya no me
quieres como yo te quiero a ti
Adios, chaparrita chula
Yo me voy para tierras muy lejanas y
ya nunca volvere
Adios, vida de mi vida,
La causa de mis dolores
El amor de mis amores,
El perfume de mis flores,
Para siempre dejare.
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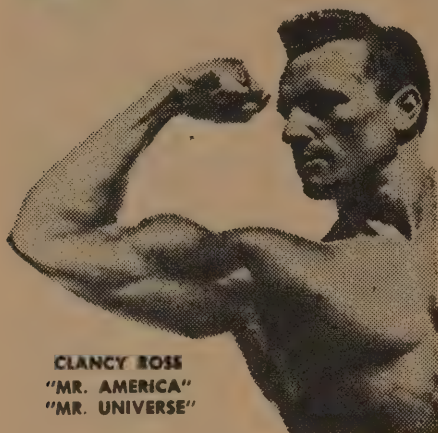


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I MET A GIRL

JOHN McNEILL

So who cares if Suzie loves a Billy Joe,
Or a thing about what they do,
Why should I cry over an old love,
When I'm so happy with the new,
A love that's true.
Suzie was once my ideal,
The one that I idolized.
She told me pretty words that weren't
real,

And brought tears into my eyes with
her lies.

I found a real love, happy as I can be,
I finally realized Suzie's not the girl
for me,

I hope she's as happy as I am now.
I hope Billy Joe is true,
For if she hadn't left me for him long
ago,

Then darlin', I wouldn't have you,
And love that's true.

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NIGHT TRAIN TO MEMPHIS

BEASLEY SMITH **MARVIN HUGHES**
OWEN BRADLEY

Take that night train to Memphis,
Take that night train to Memphis,
And when you arrive at the station;
I'll be right there to meet you,
I'll be right there to greet you,
So don't turn down my invitation;
Hallelujah! Hallelujah!
I'll be shoutin', "Hallelujah!" all the
day;

Oh, we'll have a jubilee
Down in Memphis, Tennessee.
And I'll shout, "Hallelujah!" all the
day.

Take that night train to Memphis,
Take that night train to Memphis,
You know how I'm longing to see you;
Leave at three-fifty-seven,
And arrive at eleven,
Then I'll be shoutin' "Hallelujah!"
Hallelujah! Hallelujah!
I'll be shoutin', "Hallelujah!" all the
day;

Oh, we'll have a jubilee
Down in Memphis, Tennessee.
I'll be shoutin', "Hallelujah!" all the
day.

Take that night train to Memphis,
Take that night train to Memphis,
Tell that engineer to pull the throttle
open;

Keep that engine stack a-smokin',
I'm not kiddin', I'm not jokin',
And I'll soon be with my girl, I'm
hopin';

Hallelujah! Hallelujah!
I'll be shoutin', "Hallelujah!" all the
day;

Oh, we'll have a jubilee
Down in Memphis, Tennessee.
And I'll shout "Hallelujah!" all the day.
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TONIGHT

KELSO HERSTON **BILLY SHERRILL**

I'd give the world, I won't pretend,
If only this would never end,
Tonight, oh, tonight,
For all the stars up in the skies,
Can't match the love light in your eyes,
Tonight, oh, tonight,
How I wish it took a year
For the sun light to appear,
Then I'd have the time to prove it's
real,

What I feel,
But just to prove my love is true
Take my heart back home with you
Tonight, oh, tonight.

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Things You Never Knew About... BOBBY DARRIN

Bobby Darin is only 22, and yet at this early age he holds the world in the palm of his hand. Needless to say, Bobby is an idol to "kids" from 6 to 60. His dimples and curly brown hair, plus his unique vocal style, sets the femme fans' hearts a-flutter and causes them to squeal with delight. Not only do the teens dig this swinger, but on the night club scene — with it's super-critical, super-cynical supper crowd — Bobby is also a favorite.

The Darin career blossomed when he recorded overnight smashes "Splish Splash," "Early In The Morning" and "Dream Lover." Later, with "Mack The Knife" and "Clementine", he established himself as a "true" vocal artist.

But, there is another side of Bobby Darin!

On countless occasions Bobby has tirelessly performed in benefit shows for the needy (no matter who they may



BOBBY DARRIN

be), never expecting or accepting a dime. Often he's traveled thousands of miles to do such a show without even accepting transportation fare — and this is really opening up the hearts as well as the pocket. In addition, he often donates large sums of money to numerous charities.

"Mr. Wonderful" would do anything in his power to help those who have aided him when he was striving in the business; for he's the kind of guy who never forgets a good turn. Bobby is indebted to the deejays, who believed in his talents and continuously gave his discs plenty of air play to introduce his voice to the record-buyers of the world, and to the song writers for giving him a head start with the pick of the tune crop. But most of all, Bobby will be forever grateful to his millions of fans, who have done even more than the deejays, songsmiths or the platter pluggers could possibly do — those guys and gals who have made him one of the top personalities in show business — **YOU!**

SWINGIN' SCHOOL

BERNIE LOWE KAL MANN

DAVE APPELL

Chicks! Kicks! Cats! Cool! School!
 Yea, yea, yea I go to a swingin' school
 La, la, la, la, la, la, la, la,
 Where the chicks are kicks
 An' the cats are cool
 La, la, la, la, la, la, la, la,
 Well we dance the greatest
 'N' we dress the latest
 Whoa, whoa, whoa, I go to a swingin'
 school
 Oh, Bobby, oh, ev'rything's cool
 We're glad ya' go to a swingin' school
 My little chick is my heart's desire
 La, la, la, la, la, la, la, la,
 The way we kiss we'll put that school
 on fire.

After school we have a rendezvous
 La, la, la, la, la, la, la, la,
 'N' plan the things that we're gonna
 do

La, la, la, la, la, la, la, la,
 Trade her books for cookin'
 An' I'll quit my lookin'
 When our days at the school are
 through

Oh, Bobby, oh, ev'rything's cool
 We're glad ya' go to a swingin' school
 We'll live and love by the golden rule
 La, la, la, la, la, la, la, la,
 'N' we'll settle down near the swingin'
 school.

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BURNING BRIDGES

WALTER SCOTT

Found some letters you wrote me this
 morning
 They told of the love we once knew
 Now they're gone I burned them to
 ashes

Don't want none to remind me of you.
 Burning bridges behind me
 It's too late to turn back now
 Burning bridges behind me
 All I want is to forget you some how.

So the love we once planned together
 Said good bye to the friends we once
 knew

Then I moved to a far away city
 Trying hard to forget you.

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 lishers



STAIRWAY TO HEAVEN

SEDAKA

GREENFIELD

Climb up way up, high, climb up way
 up high, climb up way up high
 Well-a, well-a, well-a heavenly angel
 I want you for my girl
 When I kissed your sweet, sweet lips
 I knew that-a you were out-a this
 world

I'll build a stairway to heaven
 I'll climb to the highest star
 I'll build a stairway to heaven
 'Cause heaven is where you are
 Well-a, well-a, well-a over the rainbow
 That's where I'm gonna climb
 Way up high where the bluebirds fly
 I'm gonna love you all-a the time.

Well-a, well-a, well-a I gotta get goin'
 Gonna leave the world behind
 Ev'ry day in a heavenly way
 You're gonna drive me out-a my mind
 I'll build a stairway to heaven
 I'll climb to the highest star
 I'll build a stairway to heaven
 'Cause heaven is where you are
 I'll build a stairway to heaven
 'Cause heaven is where you are
 Climb up way up high, climb up way
 up high.

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Jerry Lee Lewis	Raymond Burr	Guy Williams	Peter Lawford	Robert Conrad
Sophia Loren	Perry Como	Mattie Wood	Chuck Connors	Robert Fuller

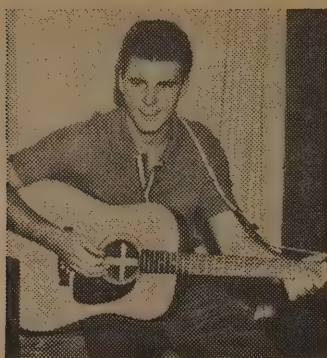
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What Makes Rick Tick



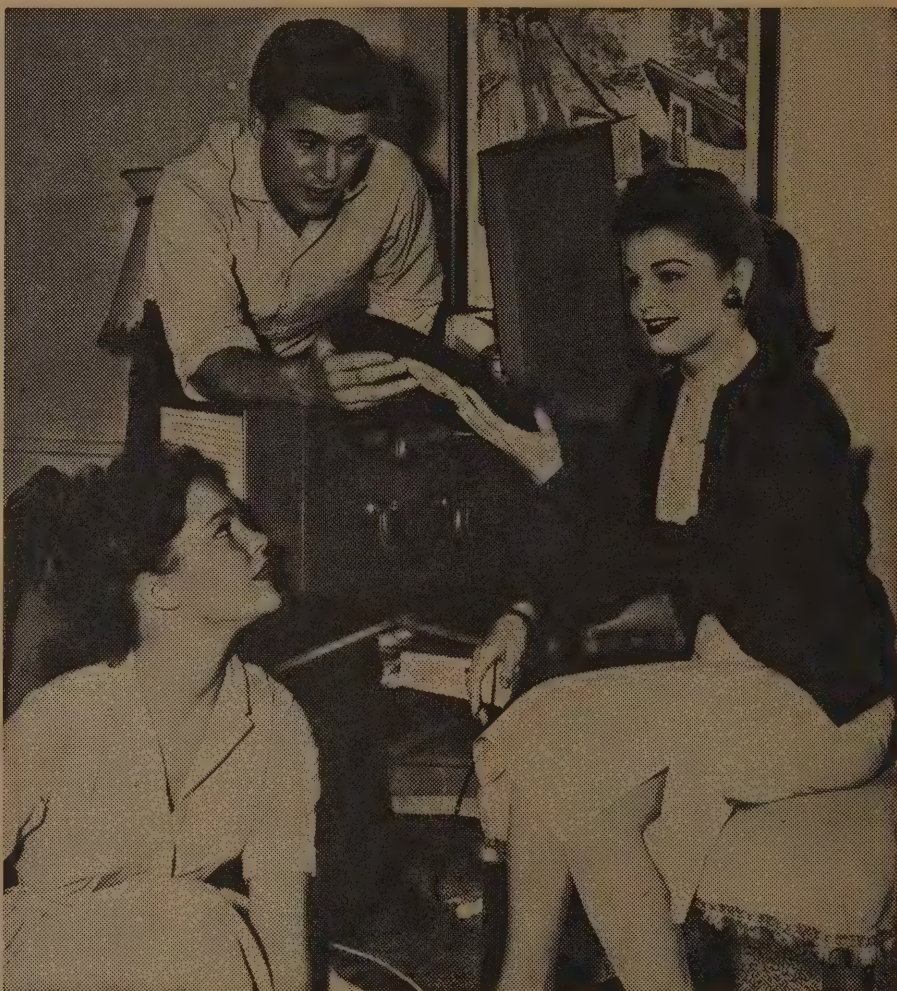
Rick graduated to the guitar in his teens, and it has been a part of his act ever since.

A born showman, Rick first demonstrated his talent as drummer when he was only twelve.



Tuesday Weld and Luana Patten, two rising young starlets, in their own right, dig listening with their host Rick. Wonder whose album?

Tickling the ivories is Rick's way of relaxing from the hectic work schedule that success has wrought.



THE RICKY

Out of the thousands of fan letters we receive for Ricky Nelson, a great percentage ask questions about Ricky's private and public life. Nearly all the inquiries boiled down to one interrogatory sentence. What makes Rick tick?

For the millions of fans who wonder, we telegraphed our Hollywood contacts and asked them to be Ricky's shadow for as long as it would take to dig up an exclusive on his everyday life, both public and private. Well, it didn't take Ricky long to give us something to write about.

The life of a teenage idol is a wonderful experience, though at times quite weird and wacky.

The idol sleeps, eats, works and relaxes (on occasion) like the rest of his generation. But he is subjected to stresses, emotional up-drifts and sheer eye-popping experiences that

only the exuberance and single-mindedness of teenage idolatry can provide.

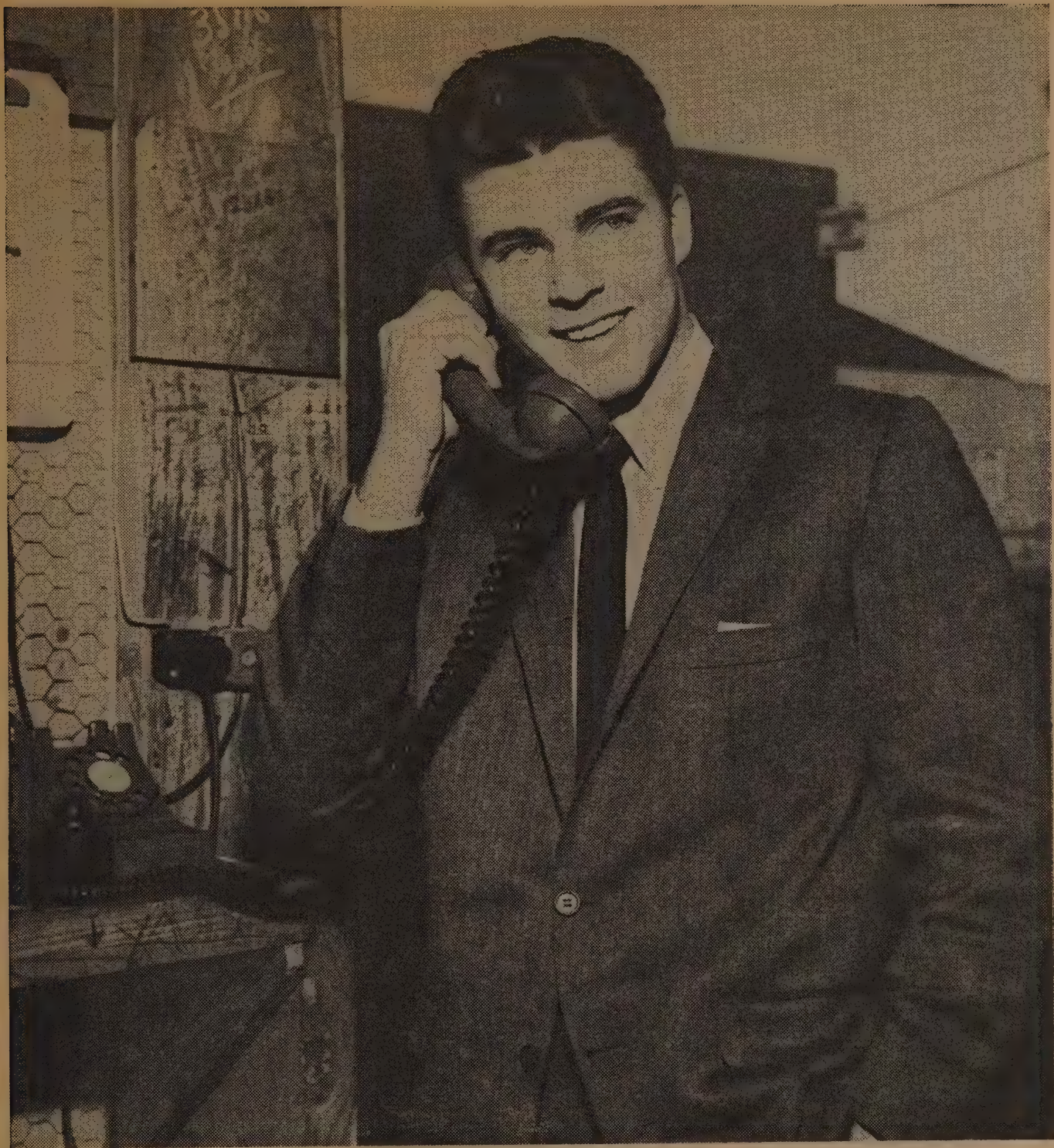
Heading the list of idols is Ricky Nelson.

"Sometimes I feel like I'm in orbit, where, they tell me, even such a common experience as taking a shower will be quite a problem," Ricky states.

For Rick, who possesses biological chemistry that induces immediate and pleasant emotional reactions in an uncountable number of teenage lassies from New York to Timbuktu, taking a shower can be quite a problem right here on good old Earth.

"It happened in Tucson when we were on location for 'Rio Bravo'."

Rick drew the picture. He and his stand-in, Joe Byrne, a



NELSON STORY

long-time friend, had already moved into their fourth hotel in a month — frankly trying to hide from the always enthusiastic, and sometimes downright fearsome, collection of worshipping girls.

Now, a man's got to get his rest, especially with 6 a.m. roll call on a big picture. But with the uncanny instinct of homing pigeons, the young ladies, using some mysterious radar technique known only to females, zeroed in.

They marched through the hotel's corridors singing his praises, and located the door to the retreat of Rick. They wrote love notes on it with their lipsicks and slipped letters under it.

On this particular day, Ricky had returned from a long, hot day in the desert sun. He headed straight for the shower,

a sanctuary in which he felt completely secure.

"I had been in the shower only about a minute, when suddenly the glass in the window exploded, and there was the head of a pretty gal looking at me with wide, scared eyes," laughed Rickey.

Did she get her autograph?

"Certainly. She deserved it, wouldn't you say?"

A remarkable fact is, despite all this adulation, Rick remains modest.

"I'd be a hypocrite if I said didn't dig the fuss made over me by the gals," he says.

Would Ricky boy change anything in this wonderful, mixed up world if he could?

"Never, never, never, a thousand times never."



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SONGS



CITY LIGHTS

BILL ANDERSON

The bright array of city lights
As far as I can see
The great whiteway shines thru the night
For lonely guys like me
A cabaret, a honky tonk
Their flashing signs invite
A broken heart to lose itself in the glow of city lights.

Lights that say forget her name
In a glass of sherry wine
Lights that offer other girls
For empty hearts like mine
They paint a pretty picture
Of a word that's gay and bright
But it's just a mask for loneliness
Behind those city lights.

The world was dark and God made stars
To brighten up the night
Did the God who put the star above
Make those city lights
Did He make a place for men to cry
When things don't turn out right
Are we just supposed to run and hide
Behind those city lights.

Lights that say forget her love
In a different atmosphere
Lights that lure are nothing
But a masquerade for tears
They paint a pretty picture
But my arms can't hold them tight
And I just can't say I love you
To a street of city lights.

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MULE SKINNER BLUES

JIMMIE RODGERS

Good morning captain good morning, sir.
Do you need another mule skinner
Out on your new mud line.
Yodel layee-ee yodel layee-ee-ee.
I like to work, I'm rolling all the time.
I can pop my initials on a mule's behind.
Yodel layee-ee, yodel layee-ee lay-ee lay-ee lay-ee
Hey, little water boy, bring that water 'round,
If you don't like your job, set that water bucket down.

Yodel lay-ee yodel lay-ee
Yodel ee-dle o-dle lay-ee
Yodel ay-ee yodel lay-ee-ee lay-ee-ee
Yodel lay-ee-ee-ee ay-ee.

Working on he good roads dollar and a half a day,
My good gals waiting Saturday night,
just to draw my pay.
Yodel lay-ee-ee-ee yodel lay-ee-ee-ee-ee
I'm goin' to town, what you want me to bring you back?
Bring a pint of booze and a John B. Stetson hat.
Yodel lay-ee-ee, yodel lay-ee-ee lay-ee lay-ee lay-ee
I smell your bread burnin' turn your damper down,
If you ain't got a damper, turn your bread a round.

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I LOVE YOU BECAUSE

LEON PAYNE

I love you because you understand, dear,
Ev'ry single thing I try to do
You're always there to lend a helping hand, dear
I love you most of all because you're you
No matter what the world may say about me
I know your love will always see me through
I love you for the way you never doubt me
But most of all I love you 'cause you're you.
I love you because my heart is lighter
Ev'ry time I'm walking by your side
I love you because the future's brighter
The door to happiness you open wide
No matter what may be the style or season
I know your heart will always be true
I love you for a hundred-thousand reasons
But most of all I love you 'cause you're you.

Copyright 1949 by Acuff-Rose Publications



TRAVELIN' RILIES

JIMMIE RODGERS

SHELLY LEE ALLEY

I had a dream last night
I thought my good gal had gone.
I woke up this morning,
She really had done me wrong.
I know it's not fair,
But my good gal had done caught air.
I'm goin' away, leaving today,
I'm gonna bring my baby back,
If that eight wheel driver don't jump the railroad track,
I'll take her from that man,
I'm gonna bring her home if I can.
Yo-del o-ee, o-ee, if I can.
My gal's been triffin' 'round
About a week I know.
Sev'ral of my friends just told me so and so.
She's found a new man,
And now I can understand.
It's true my baby's gone, I know it won't be long.
We'll both be on that train,
My baby's comin' home again.
She's been trav'lin' 'round,
But now she has throwed him down.

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I REALLY DON'T WANT TO KNOW

HOWARD BARNES

DON ROBERTSON

How many arms have held you
And hated to let you go?
How many, how many, I wonder?
But I really don't want to know.
How many lips have kissed you.
And set your soul aglow?
How many, how many, I wonder?
But I really don't want to know.
So always make me wonder;
Always make me guess.
And even if I ask you,
Darling, don't confess.
Just let it remain your secret,
But, darling, I love you so.
No wonder, no wonder I wonder,
Though I really don't want to know.
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LENNY WELCH

CAN'T MISS

A new and powerful voice is being heard in the country today with the help of Cadence Records. The voice belongs to a nineteen-year-old youngster with a future assured in the entertainment industry. His name is Lenny Welch.

Lenny hails from Asbury Park, New Jersey, where he began his career several years ago. It wasn't until he was 14 years old that he showed interest in singing. He started out by singing with groups in the Asbury Park area and eventually was being featured as the lead voice of these groups.

In 1958 Lenny gravitated to New York City, where he was introduced to Coley Wallace. Mr. Wallace was impressed with the youngster's talent and brought him to the attention of Sheldon Kravitz, a New York lawyer, and to Gordie Baker, a disc jockey then handling the

"All Night Show" on WINS. The impression Lenny made on the two was so great that they immediately signed him to a personal management contract and began to shape his future.

Lenny's career did not follow the usual pattern of the pop singers today. He was deliberately held back from a recording contract until he was deemed ready.

Several months of hard work were spent in readying his night club act and in coaching, lessons and other preparations that are sometimes left 'til after a hit record has been produced. Lenny's full night club act was recorded on a demo LP, and it was this LP that so impressed Cadence Records' president Archie Blyer that he hurriedly signed Lenny to a long-term Cadence contract.

The result of Lenny's first recording is "You Don't Know Me" backed with "I Need Someone".



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THREE YEARS DISAPPEARED BETWEEN THE SONG, "LA VIOLETERA," AND THE SONG, "MOI, JE PREFERE MOZART"... THREE YEARS DURING WHICH A YOUNG SINGER WORKED WITHOUT CEASE IN ORDER TO BECOME ...

Dalida

Dalida's debut was not easy. She had her share of the usual so-called formulas of politeness: the, "We'll write you", or, "Your act is great, but there's nothing I can do for you at the moment." Dalida quietly bided her time, then hit with "Bambino", "Le Jour ou la Pluie Viendra", "Hava Naguila" and "Ciao Ciao Bambino" . . . and in choosing Dalida, the public had made no mistake. Dalida . . . her songs . . . the simplicity of her words and gestures went right to the heart, and the public chose Dalida for these reasons.

WHO IS DALIDA?

WHAT DO OTHERS SAY ABOUT DALIDA?

WHAT DOES DALIDA SAY ABOUT DALIDA?

Indiscreet questions? Maybe. But questions which shall all the same re-

ceive an answer. As you shall see!

WHO IS DALIDA?

DALIDA was born Yolanda Gigliotti in Serrastrata, Italy. Shortly after the happy event, the Gigliotti family left for Cairo, Egypt.

Dalida was not exactly a shy and well-behaved little girl. She threw her dolls out of the window in order to play with tin soldiers, and would willingly go to battle against her two older brothers, Bruno and Orlando. Dalida started school at six years of age, learning history, geography and mythology well enough, but badly learning all the rest!

At 16, Dalida entered a beauty contest and won a pair of shoes, then, three years later, as the result of another contest, a much more severe one, she was elected "Miss Ondine."

Furnished with this glorious title, Dalida began haunting the Egyptian film studios, where she met De Gastyne, the French film director, who gave her a small role in "Le Masque de Toutankhaman", afterwards asking her to make some films with him in Paris.

After a long conversation on this subject, Dalida's family — against its better judgement — finally agreed to allow Dalida to leave Cairo for Paris, where she arrived in January of 1954.

The Parisian debut of the future star was hardly encouraging. De Gastyne had no films to film, and Dalida had to temporarily abandon the movies. Remembering that she had all the same once won a prize in a vague sort of singing contest, Dalida decided to try her luck in song.

Carefully and methodically Dalida began by taking singing lessons. She worked with Roland Berger, who helped her perfect her accent, and sang nicely enough at the end of a few months to secure an engagement at the "Villa d'Este", quietly moving from there into the "Drap d'Or."

But Dalida found working thusly, far from the limelight, most depressing, and she kept waiting for her chance to arrive. She found it in April of 1956, when she presented herself in the auditions being held by Bruno Coquatrix, Director of the Olympia theatre.

This, Dalida's first — and decisive — audition is quite a story.

For, the day the young singer prepared to face the Olympia jury, two very important young men were having a drink in the bar in the Rue Caumartin just next door to the stage entrance of the Olympia.

One of the men was Eddie Barclay, president of a large record company; the other was Lucien Morisse, Director of Radio Europe Number I, and the audition didn't tempt either of them in the least. They therefore decided to let the outcome of a game of "421" make up their minds. The verdict of the game was final and normal: Eddie Barclay and Lucien Morisse were to attend the audition.

They entered the Olympia in the middle of Dalida's song, "L'Etranger au Paradis". Agreeably surprised, the two men immediately realized they were not hearing just another singer, and they reacted immediately. Lucien Morisse agreed to find the songs for Dalida to sing, while Eddie Barclay agreed to record her. This mutual action soon resulted in the first recording by Dalida: "La Violetera", "Madona", "Guitare Flamenco" and the well known "Bambino".

The following summer, Bruno Coquatrix, who was making Cabourg into the Number One beach of France, hired Dalida for the summer season. Dalida triumphed before the vacationists — and at that moment began to become a star. Impresario Jacques Daubigny took her in hand and had her work in various small towns in France. By March of 1957, Dalida was ready to confront the public at the Olympia. She appeared as "Extra Attraction" on the program and was a tremendous success. Seven months later, billed as the "Vedette Americaine", Dalida returned to inaugurate the newly-decorated Olympia.

Dalida next made several tours throughout France and recorded hit after hit: "Gondolier", "Tu N'a Pas Tres Bon Caractere", "Buenas Noches Mi Amor", etc, etc, etc.

(Continued on Page 31)

STUCK ON YOU

SCHROEDER McFARLAND
You can shake an apple off an apple tree
Shake-a, shake-a sugar but you'll never shake me
Uh-huh, uh-huh, no sirree, oh no
I'm gonna stick like glue
Stick because I'm stuck on you.

I'm gonna run my fingers
Through your long black hair
A-squeeze you tighter than a grizzly bear
Uh-huh, uh-huh, yes sirree, uh-huh
I'm gonna stick like glue
Stick because I'm stuck on you.

Hide in the kitchen, hide in the hall
Ain't gonna do you no good at all
'Cause once I catch you and the kissing starts
A team of wild horses couldn't tear us apart.

I'm gonna take a tiger from this daddy's side
That's how love is gonna keep us tied
Uh-huh, uh-huh, oh yeah, uh-huh-huh
I'm gonna stick like glue
Stick 'cause I'm stuck on you.

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ANOTHER SLEEPLESS NIGHT

NEIL SEDAKA HOWARD GREENFIELD
Another sleepless night
I sit alone and cry
Twilight time 'til dawn
Mem'ries linger on
Since we said good bye
Thru' out the sleepless nite
No matter what I do
You're always in my mind
I find I'm still in love with you
And tho' you're gone
Shadows fall and I recall
The love that you once had for me
Miss you so when lights are low
I dream of things that use to be
You're always in my heart
Altho' you're gone from sight
Lonely teardrops burn
As I toss and turn another sleepless night.

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THE HONEYDRIPPER

JOE LIGGINS
Boy, the honeydripper he's a killer,
The honeydripper soft, sweet, hot,
He's a solid old "kat",
Really a mellow hepkat,
He jumps and swings,
He riffs and rides,
He gives and shouts,
He's a hive of jive
So dig that "kat" and jump for joy
You dig that lick, you dig that beat,
You get knocked out right on your feet,
One, two, three, four, five, six
That "Kat" can jam or riff
Or swing a hot lick
Boy, he sure does jump for joy
He's a killer, a Harlem thriller,
(He's a riffer, the honeydripper,)
Hoy, hoy, hoy, hoy, hoy, hoy, hoy,
Swing it on, swing it on,
Swing it on out then,
Swing it on, swing it on,
Swing it on out then,
Swing it on, swing it on,
Swing it on out then,
Swing it on, swing it on,
Swing it on out then,
Dig that "kat" and jump for joy.
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THE TIES THAT BIND

CORSO OTIS
Knowing you stand by me
Through good and bad
Makes all the difference in my life
And day by day
Sweetheart, I find
These are the ties that bind
The little things you do
That please me so
Oh! The way you always understand
When simple joys
Bring peace of mind
These are the ties that bind
You're all I got to see me through
Can I say more than this, my love
I live just for your kiss, my love
I live just for your kiss, my love
Forever and a day, my love will live
Ah! The flame of love will never die
So heart and soul please say you're mine
Held by the ties that bind.
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OUR LADY OF FATIMA

GLADYS GOLLAHON
Ave Maria Ave Maria
The heavens were opened
Our Lady appeared at Fatima one day
To tell us again of the great need for prayer;
As Her children we answer this way.

Dear Lady of Fatima we come on bended knee
To beg your intercession for peace and unity
Dear Mary won't you show us the right and shining way
We pledge our love and offer You a Rosary each day
You promised at Fatima each time that you appeared
To help us if we pray to You to banish war and fear
Dear Lady on first Saturdays we ask Your guiding hand
For grace and guidance here on earth
And protection for our land.
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RACE WITH THE DEVIL

JOHN MCNEILL
When I was young, well I was full of life,
Dreamed of a home, a fam'ly and a wife,
But somehow, well, my dreams fell through,
Leavin' my heart a-feelin' like I do.
I do things when I know I shouldn't do it,
Maybe I'll be as happy as the road that leads to it,
Why should I try to change my way,
I'll outrun the devil on Judgment day.
My life, my life is a race,
A race with the devil,
A race with the devil,
Work real hard, well, just to pay my rent,
Work real hard and I don't waste a cent,
Had many jobs that I didn't like so well,
Swept many floors and I drove many a nail,
My life, my life is a race,
A race with the devil,
A race with the devil,
That's the reason I drink and gamble,
That's the reason I love to ramble,
And at last when I leave this earth,
I'll race with the devil for all I'm worth,
My life, is a race,
A race with the devil,
A race with the devil.
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ARE YOU FORGETFUL?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering names, places, figures, dates, business transactions, or even passages of literary content, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. 165C, Chicago 14, Ill. A postcard will do.

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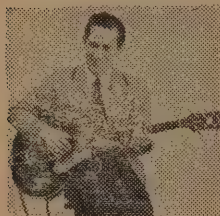
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PLEASE HELP ME, I'M FALLING

DON ROBERTSON

HAL BLAIR

Please help me, I'm falling
In love with you
Close the door to temptation
Don't let me walk through
Turn away from me, darling
I'm begging you to
Please help me, I'm falling
In love with you.
I belong to another
Whose arms have grown cold
But I promise forever
To have and to hold
I can never be free, dear
But when I'm with you
I know that I'm losing
The will to be true.
Please help me, I'm falling
And that could be sin
Close the door to temptation
Don't let me walk in
For I mustn't want you
But, darling, I do
Please help me, I'm falling
In love with you

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CATHY'S CLOWN

DON EVERLY

PHIL EVERLY

I've got to stand tall
You know a man can't crawl
For when he knows you tell lies
And he lets them pass by.
Then he's not a man at all.
Don't want your love anymore
Don't want your kisses that's for sure
I die each time I hear this sound
Here he comes, that's Cathy's clown
When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?

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EVERYDAY

LUIGI CREATORE HUGO PERETTI
MARGUERITE MONNOT

Everyday that passes by
Somewhere rainbows fill the sky
Everyday a new born baby cries
Everyday, everyday, everyday
A church bell rings
And a sparrow tries his wings
Everyday is filled with wondrous things

Everyday, everyday look all around
There are miracles
The sky, the sea, the sand
Don't be afraid of a miracle
It can come with the touch of a hand
Everyday I live, I love
And I ask the Lord above
Let this love of ours go on and on
Everyday, everyday.

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A DIFFERENT KIND OF LOVE

DON WOLF

BEN RALEIGH

Baby, we got a different kind of love;
Not just a boy and girl affair,
Baby, we got a different kind of love;
We know how much we really care,
This love is so right; it can't go wrong,
What we are sharing is much too deep
And much too strong!
Baby, we got a different kind of love;
We'll never have a change of heart,
Kiss me, kiss me; we'll share forever—
more,
A different kind of love!

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Beauty & Personality Tips...



by Jeannie Thomas

Here we are in the middle of the summer, the time of year to soak up lots of Vitamin D — the important Sunshine Vitamin — and to make new friends. How are you at making friends? If you are shy, here are some tips to help overcome it. It's not easy but, believe me, it can be done.

I remember when I was about thirteen years old I was very shy. I overcame my shyness gradually by doing things that put me in contact with people. Little things like answering the door-bell and the telephone. I enjoyed singing, but was shy about singing in front of an audience. I joined the church choir so that I wasn't actually singing alone, yet I was singing in public — and before long was doing solos.

When a boy calls for a date, don't stall around. Tell him right off if it's yes or no. Don't be a tease. Act naturally, be yourself. When you are out on a date, let your date do the talking. Boys enjoy talking about themselves. Be considerate of other people. Don't make your date feel foolish. Remember — if you want to have a friend, you have to be a friend.

From The Mailbags: Barbara Shaktman, of Teaneck, N.J., wants to know: "I've been invited to visit my girlfriend and her family at their beach cottage. What clothes should I take with me?"

Well, Barbara, since you'll be at the beach you'll need a swim suit and a beach jacket. Find out what activities are being planned. If you'll be going to a dance then bring a dressy skirt and blouse, or a formal dress. There may be campfires on the beach, so take along shorts, sweaters and slacks.

Lillian Leahy, of North Hollywood, Cal, asks: "Is baby oil good for dry skin?"

It sure is! Apply baby oil at night before going to bed. It is excellent in the summer to prevent skin from drying up due to exposure to the sun.

Do you have any beauty or personality problems? Write to Jeannie Thomas in care of HIT PARADER Magazine, Derby, Conn.

HELLO MY LOVE

JACK ACKERMAN

ED MARSHALL

Hello my love, we meet again
Your perfume smells so sweet again
And I'm swept off my feet again by
you

It's been so long, I've missed you so
How much, my love, you'll never know
It seemed that life had lost its glow
Then you appeared
How I've prayed that once again
I'd hold you near
Don't leave me now
For now at last you're here,
Yours are the lips I love to touch
Yours is the smile that means so much
It's only you forever, you my love.
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THE BIBLE BELT

CHARLES TOBIAS

ARTHUR ALTMAN

The bible belt, the bible belt,
What grows in the bible belt?
Flow'rs of love, trees of faith
And acres of happiness,
They all grow in your heart.
There's a cotton belt where the cotton
grows,

Potato belt in the Idaho's,
A Texas belt where the good oil flows,
Wonders to behold,
But the:
There's an apple belt up in Oregon,
A cattle belt where the west was born,
An Indian belt where they grow the
corn,

Wonders to behold.
But the:
There's a golden belt where the wheat
grows high,
A redwood belt that can touch the sky,
A mountain belt where the eagles fly,
Wonders to behold,
But the:

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HITHER AND THITHER AND YON

ARRON SCHROEDER

WALLY GOLD

Hither and thither and yon,
Around the world I've gone,
Searching for true love,
As so many do,
Hither and thither and yon,
From Cairo to far off Calais,
I traveled on and on,
Seeking that someone
Whose heart wouldn't stray
Hither and thither and yon;
Alas, I wandered thru many a land,
Too blind was I to see
True love was always close at hand,
As close as you were to me,
My journey is over; I'm home,
Your face I gaze upon,
And, darlin', I wonder,
Oh, why did I roam
Hither and thither and yon.

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I'LL BE THERE

BOBBY DARIN

I'll be there when all your dreams are
broken

Answer your unspoken pray'r
When the little things you're doing
Don't turn out right
Don't you worry, darling, I'll be there
I'll miss you and in my dreams I'll kiss
you

And wish you luck on your new affair
So darling, if you need me
Don't you worry, darling, I'll be there
Well whatever you need who cares
So if your new love isn't a true love
Don't you worry darling, I'll be there.
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Dormie Music, Inc.

I FOUND A BOY

GLADYS TYLER

LOVER PATTERSON

Whoa, yea, I found a boy
To fill my heart with joy,
Whoa, yea, I found a boy
Whoa, whoa, yea,
Someone to stay with me,
Whoa, yea, I found a boy
I found my sweetie,
I found my love,
I found the someone
I've been dreaming of,
I found a boy
Who means the world to me,
And no, I'll never ever set him free
Whoa, yea, I found a boy
To fill my heart with joy,
Whoa, yea, I found a boy.
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Pub. Co., Inc.

HERE LIES LOVE

LEO ROBIN

RALPH RAINGER

The end has come, my heart is numb,
'Twas like a bolt from the blue above,
I can't believe it, but you are gone,
Darling, and here lies love.
The sky is dark, I hear a lark,
He sounds as sad as a mournful dove,
The dew appears like the tears of
dawn,

Darling, for here lies love.
All my dreams lost beyond recall,
Dreams of Spring, blasted in the Fall,
You gave lips, you gave arms, I gave
all!

I ought to cry, my eyes are dry,
There's only one thing I'm conscious
of,
I only know that I can't go on.
Darling, for here lies love.
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POEMS WANTED for musical setting and recording. Send poems. Free examination. Crown Music, 49-PW West 32, New York.

TWO DOZEN AND A HALF

FRANK LANE

Well, my mama sent me to the grocery store

She gave me two dollars, not a penny more

She told me what she wanted, didn't write it down

I told her I'd remember in my little crown

Well, I got to the store,
I was standin' in line,
I met a cute chick, she was a-standin' behind

The grocery man asked me, what'll you have?

My mind was a bland, it was a terrible day

Two dozen and a half and a quarter of a pound,

Two dozen and a half and a quarter of a pound,

Make the fat real lean,
Make the eggs real brown.

All the people turned around,
They were lookin' at me,
Now I was lookin' at the chick
To see what I could see
Now the grocery man, he was gettin' awful mad

He kept a-lookin' at me and sayin':
"What'll you have"?

Well, I asked the chick if I could walk her home,

I told her I would call her on the telephone

Well, I flew to my home and never touched the ground
Mama opened the bag and this is what she found

Two dozens and a half and a quarter of a pound,

Two dozen and a half and a quarter of a pound

He made the fat real lean,
He made the eggs real brown.

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SOMETHING HAPPENED

BOB WILSON GLORIA VAN CLEVE
Something happened to this heart of mine

When I saw you standing in the sun
Something happened and I can't define
How I knew you were the one
The world stood still

While my head went spinning 'round
I always will thank the Lord
For what I found

Something happened and my prayers were heard

Now I'm walking in the sun with you
Something happened and without a word

I was sure you loved me too.
(c) Copyright 1959 by Spanka Music Corp.

ALWAYS IT'S YOU

BOUDLEAUX BRYANT FELICE BRYANT

When I feel downhearted
When I'm feeling blue

When I'm alone and lonely
Who do I turn to

It's you always it's you
When I'm dreaming daydreams

Who makes them come true
It's you, always it's you

When I feel like smiling
You're the reason why

If I ever lost you
I'd cry and cry

Oh hold me close my true love
Kiss me tenderly

There is only one love
One alone for me

It's you, always it's you.
Copyright 1960 by Acuff-Rose Publications

WHEN YOU WISH UPON A STAR

NED WASHINGTON LEIGH HARLINE

When you wish upon a star,
Makes no difference who you are,
Anything your heart desires will come to you.

If your heart is in your dream,
No request is too extreme,
When you wish upon a star as dreamers do.

Fate is kind, she brings to those who love,
The sweet fulfillment of their secret longing.

Like a bolt out of the blue,
Fate steps in and sees you thru.
When you wish upon a star
Your dreams come true.

Copyright 1940 by Bourne, Inc.

APPLE GREEN

CHARLIE SINGLETON

Don't the sun shine sunnier,
Don't a kiss taste honeyer,
And don't the world look apple green
When you're seventeen and in love.
Don't your feet feel dancier.

And your heart romancier,
And don't the moon look apple green,
When you're seventeen and in love,
Ev'rything just seems to be in bloom

There's something in the air
That smells like sweet perfume
Don't you feel so all aglow,
When you're young, that's how you know,

And all the world looks apple green.
When you're seventeen and in love.
(c) Copyright 1960 by Hollis Music, Inc.

THE GREAT PHYSICIAN

KEYES SMITH

The great Physician will help you
He'll answer ev'ry call
The great Physician will prescribe
For each man great or small
He's waiting there beside you
Each hour or night and day
He's never too busy to hear you
Or be near you when you pray:
The great Physician will help you
If you'll only stop and ask
He alone will help you
When others fail the task
Your faith and love are His payment
So hope should never dim
The great Physician will comfort you
So believe and trust in Him
The great Physician will comfort you
So believe and trust in Him.
Copyright 1960 by Winneton Music

GET YOUR DADDY'S CAR TONIGHT

WORTH
If you want my head upon your shoulder,
Really want my head upon your shoulder,
Baby if you want your lips to smolder,
Get your daddy's car tonight,
If you want the night to turn out groovy,
Start the ball a-rollin' in a drive-in movie,
In your daddy's car tonight,
I've got a four wheel automatic power
White wall double carburetor
Shiftless shock-absorbent kind-a personality,
If you love me baby, baby, harkin,
Really love me baby, baby, hadkin,
There's an awful lot that can be said for parkin'
Get your daddy's car tonight.
(c) Copyright 1960 by Korwin Music

DALIDA (Continued from Page 26)

October, 1958: The public at the Bobino Theatre reserved a delirious welcome for Dalida. Next, a quick trip to Canada and the UNS, from where Dalida returned in time to receive the "Bravo du Music Hall" award, along with Yves Montand. Her talent as an actress was equally consecrated at this time by the release of the film, "Le Brigade des Moeurs", in which she played the starring role.

April, 1959: New honors. Dalida was voted, "l'Oscar de la Chanson", by the listeners of Radio Monte-Carlo.

And still, Dalida's success had only just begun . . .

Her fans acclaimed her at the "Theatre del'Etoile" in October of 1959. Ten of the songs she created were among the "Top Twenty on the 'Bourse des Chansons' — at the same time that these songs were triumphing abroad: "Le jour ou la Pluie Viendra", in Germany, and "Les Gitans", in Italy. This was followed by another triumph at the Bobino.

Dalida's plans . . . In civil life: marriage. Dalida is soon going to marry Lucian Morisse.

In the movies: In addition to having accepted an option on five films to be made in Italy with Maxberger, she is to play the role of Antinea in a re-make of "L'Atlantide".

And to be sure: Records! Dalida will continue to record, in the hope that her future records will win her even more admirers.

WHAT DOES DALIDA SAY ABOUT DALIDA?

Dalida, the Woman:

Are you pleased with yourself as you are?

"I find myself all right as I am, except I regret not having green eyes. It's true! That's my only regret! I'm not pretending I'm any beauty, you understand, and I'm not one of those persons who dreams of being blonde when they are brunette, or vice-versa. I am as I am, and I couldn't imagine me any different . . . except for the eyes. I like green eyes so much in other persons.

"Also, when I first arrived in Paris, I liked bright dresses, long earrings and necklace upon necklace. Now, because of having walked so often along the Rue de la Paix and the Faubourg St. Honore, and because I've listened to the constant advice of my friends, I have learned that nothing can equal a simple dark dress worn with discreet jewelry — preferably real! — unless, of course, it's a piece of fantasy Paris makes into a fashion, in which case it's always pretty!

"I also now know the colors which best suit my hair and skin. My wardrobe is made of whites, blues, reds and a little green. I don't smear my mouth with red as I did three years ago, but use only a tiny bit of foundation tint . . . and mascara for my eyes, naturally! No question either of my wearing less mascara!"

What are your principal qualities and faults?

"My qualities? Hum . . . it's difficult to say. Let's say I'm a homebody. I so much like being home . . . and a quiet evening at home! It's so agreeable! I'm also very interested in my home. For instance, I've spent months just thinking about the furniture I'm going to buy for our apartment, which is now being finished in a small street near

the Quai de Passy. The furniture will be Style Louis XV' in clear and cheerful colors, because if I say 'antiques', I'm not at the same time saying 'gloomy'.

"My faults? I anger easily. Especially where professional questions are concerned. And, I'm a fairly heavy eater. I adore beef-steaks and French Fried potatoes, spaghetti and Camambert cheese. Lucian Morisse also reproaches my lack of diplomacy. He says, 'First, you let yourself go, then you think. I'd prefer you did the opposite.'

Dalida, The Artist:

Why did you choose the name, "Dalida"?

"I first called myself, 'Dalila', because during my Parochial school-days 'Dalila' represented to me the ideal woman. But later, a friend said, 'So many people are named Dalila that if I were you, I'd replace the second 'L' by another letter . . . why not 'd', like 'Dieu', the Father?' And, that did it!"

What do you think of your public?

"I like the public! Right after an appearance and just before a long-road trip, I can still sign autographs for a couple hours without effort, simply because I never tire of seeing the happy faces of an audience which gets the autograph it has asked you to give. Then, too, the public — my nice public, my public that I love — always cures me of my stage-fright with the medicine called 'applause'!"

Do you answer your fan mail?

"I answer all my letters, but this is becoming more and more difficult to do. More and more often I have to close myself in for an entire afternoon in order to attack my heavy mail."

Who are your favorite artists?

"Edith Piaf and Yves Montand. Each time I run into them, I'm tempted to ask them for their autographs! I also admire Sacha Distel and my very good friend, Henri Salvador."

RIGHT BY MY SIDE

BAKER KNIGHT

Don't ya know

That I'm lost without your love

And I just keep dreamin' of

Hey, the way that used to be, so

satisfied

Yea honey, but ever since you been

gone

Well, I just can't get along

Oh, I can't get along without you,

baby

Ho, right by my side.

You know you took, took my heart

Yea, you took it and you tore it apart

Well, I just couldn't keep ya

Even though I tried,

Don't ya know I tried

And I really, really love ya so

How much you'll never, never know

And I can't get along without you,

baby

Ho, right by my side

Just gotta be right by my side.

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My name is Charles Atlas. I can't promise you'll win the title of "World's Most Perfectly Developed Man" as I did. But I do believe I can make a powerful He-Man of you—in a very short time. You can prove it to yourself—at my risk. My big free book tells how to do it.



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☐ Shoulders

☐ More Powerful Arms, Grip

☐ Slimmer Waist, Hips

☐ More Weight, Solid

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☐ Better Energy, Sleep

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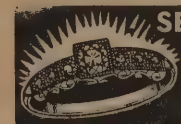
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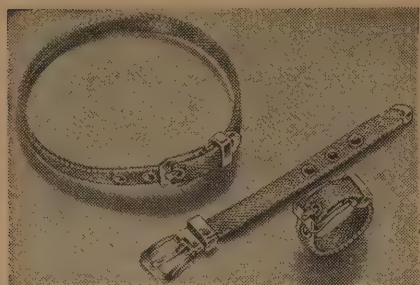
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\$1.00 extra
 and receive
**6 LATEST
 HIT TUNES**

THERE'S NEVER BEEN A NIGHT

IRWIN SCHUSTER BOB DAVIE

There's never been a night, a night like this
 There's never been a girl I'd rather kiss
 There's never been a moon so big and bright,
 There's never been a love that felt so right,
 There's never been a night, a night like this
 There's never been a thrill just like your touch
 There's never been a touch that thrilled so much
 There's never been a heart that beat so fast
 There's never been a love I thought would last,
 There's never been a night, a night like this
 Now that I found you,
 Please don't ever let me go
 Now that I found you,
 I want you, I want you to know
 There's not another girl I'll ever kiss
 There's not another girl I'll ever miss
 So hold me good and tight, don't go away
 And every single night you'll hear me say
 There's never been a night, a night like this.

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Says Miss Midriff
 Billy Toast 1959

You too will thank this Model's Famous Beauty Aids for their sensational Body, Face, Leg and Bust Cream. Try this amazing new exclusive discovery at once. Contains 40,000 units of estrogenic Hormones. Used and praised by leading Hollywood starlets and New York Models. Use Famous Models Rembrandt Beauty Aids Cream for 60 days. You must be fully satisfied with your results or no cost to you. 30 day supply jar sent in plain wrapper... full directions \$2.98. SPECIAL 2 JARS only \$5. ORDER NOW!! FREE "SECRETS OF LOVELINESS" used by famous models sent with your order of cream.

REMBRANDT CO., Dept. 144
 403 Market St., Newark, New Jersey



GOOD TIMIN'

CLINT BALLARD, JR. FRED TOBIAS

Oh, you need timin'
 A tick-a, tick-a, tick-a
 Good timin'
 A tock-a, tock-a, tock-a, tock
 Timin' is the thing, it's true,
 Good timin' brought me to you.

If little, little David,
 Hadn't grabbed that stone
 A lyin' there on the ground
 Big Goliath might've stomped on him
 Instead of the other way 'round.

Who in the world would've ever known
 What Columbus could do
 If Queen Isabella hadn't hocked her jewels
 In 1492.

What would've happened if you and I
 Hadn't just happened to meet?
 We might've spent the rest of our lives
 Walkin' down misery street.
 (c) Copyright 1960 by Sequence Music, Inc.



WALKING THE FLOOR OVER YOU

ERNEST TUBB

You left me and you went away
 You said that you'd be back in just a day

You've broken your promise
 And you left me here alone,
 I don't know why you did, dear,
 But I do know that you're gone.

I'm walking the floor over you
 I can't sleep a wink, that is true
 I'm hoping and I'm praying
 As my heart breaks right in two,
 Walking the floor over you.

Now darling, you know I love you well
 Love you more than I can ever tell
 I thought that you wanted me
 And always would be mine,
 But you went and left me here
 With troubles on my mind.

Now some day you may be lonesome,
 too

Walking the floor is good for you
 Just keep right on walking and
 It won't hurt you to cry,
 Remember that I love you
 And I will till the day I die.
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LONELY WINDS

DOC POMUS MORT SHUMAN

Lonely winds, keep right on blowin',
 Oh, lonely winds,
 You know where my baby's goin',
 Won't you bring, oh, bring,
 My poor hearts gonna break,
 It's more than I can take,
 Lonely winds, bring my baby back to me
 Oh, yeah.

Lonely winds, I can hear you sighin',
 Oh, lonely winds, while I sit here cryin',

Send, oh send,
 I can't go on this way,
 Can't wait another day
 Lonely winds, bring my baby back to me.

Lonely winds, I can hear you howl and moan,

Oh, lonely winds, while I'm here all alone,
 Bring, oh, bring, wherever she may be,
 Bring her back to me,
 Lonely winds, bring my baby back to me.

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Who said saving money is no fun? Now, with this amazing new JUKE BOX BANK, you'll save every coin you can get your hands on. Your friends and relatives will add to your savings, too. Because everyone wants to hear this tiny juke box play over and over again. It's just like a full-size juke box in every detail. You just drop in any size coin, from a penny on up to a quarter. Instantly, a tiny record starts to spin... and out comes the music. What's more, it's completely mechanical... requires no batteries or electricity. Built of sturdy metal to last for years. Order your JUKE BOX BANK today. Rush only \$1.98 in cash, check or M.O. Your money back if not delighted.

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3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

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10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

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"Square Dancing for Young and Old"

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5. What Do I Care
6. Pick Me Up On Your Way Down

7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

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4. Anywhere I Wander
5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady Of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side By Side
18. Oh, Happy Day

☐ 24 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a Total of 26 for \$2.98



1. Stuck On You
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4. Night
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7. Cradle Of Love
8. Stairway To Heaven

9. Good Timin'
10. Let The Little Girl Dance
11. The Old Lampighter
12. White Silver Sands
13. Cherry Pie
14. Step By Step
15. Theme From A Summer Place
16. The Madison
17. He'll Have To Stay
18. Mountain Of Love
19. What Am I Living For
20. Mr. Lucky
21. Footsteps
22. Paper Roses
23. I Love The Way You Love
24. Love You So



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Got So Many Million Years
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fall

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I'll show you, by my quick, easy SECRETS

How to GAIN OR LOSE UP TO 50 LBS. FAST

like my pupils here did and THOUSANDS do now."

17
YEAR
OLD
SILLS



"I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES.

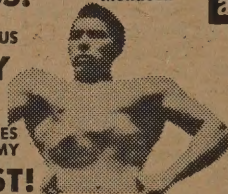
BEFORE

mailing
coupon,
I was a
125 lb.
6 ft.
skinny
weakling."

says JOHN SILL.

"I LOST
30 LBS.
OF
DANGEROUS
UGLY
FAT
4 INCHES
OFF MY
WAIST!

28 year old
Felipe
Mendoza



"That 220 lb. FAT-BOY at
the right was ME a few
short weeks ago."

JOWETT streamlined my
body, made me a new man,
my 47" chest
my 32" waist
15" difference

attracts admiration at the beach.

**A WINNING CHAMPION
and SPORTSMAN.**

"I am just
41 years YOUNG now.

I LOST
POUNDS of
FAT FAST.
Everyone,
regardless
of age,
should
send for
your
courses.
Soon
they'll
be as proud
as I am."

Paul
Lange



"Both gained pounds of powerful
muscles. Advise all you fathers and
sons to send for the Jowett courses
without foolish delay."

—LARRY CAMPBELL

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OF AGE
I'LL BUILD YOU INTO A NEW
ATHLETIC MIGHTY-MUSCLED**

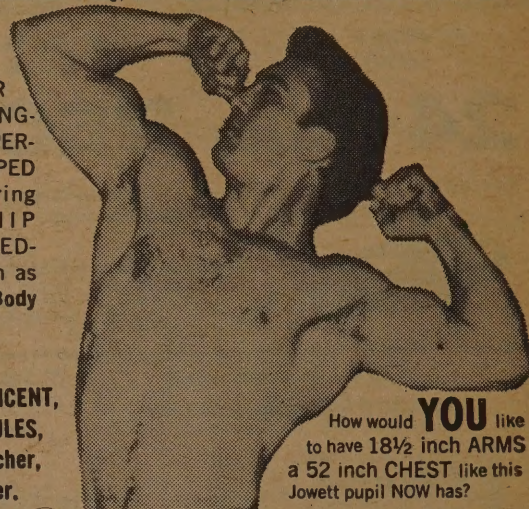
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in 10 THRILLING MINUTES a day, as I have done to MILLIONS in 35 YEARS."

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WORLD'S STRONG-
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a 52 inch CHEST like this
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says to YOU, "No matter WHAT your age, I advise you, SEND for the
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a big, deep 45 INCH CHEST housing TIRELESS
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NO! I don't care how skinny or flabby you are
now, if you're in your teens, twenties, thirties or
forties, I'll show you in just 10 thrilling minutes
in your home, how you can make yourself over by
the easy, quick method I turned myself from
wreck to WORLD CHAMPION and turned MILLIONS
of others into all-male he-men!

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BACK and SHOULDERS. From HEAD to HEELS
you'll gain SIZE, POWER, LIGHTNING SPEED,
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MAN in LOOKS and ACTS — a WINNER in EVERY-
THING — athletics, business, studies.



"I'm
proud
of you
now,
Tony"

Pascarella

BEFORE

mailing
coupon
this
JOWETT
pupil was
this
90 lb.
skeleton.
Gained
70 lbs.
Made
football
form.

You wouldn't
give me
a tumble
before
I gained
28 JOWETT
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☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST

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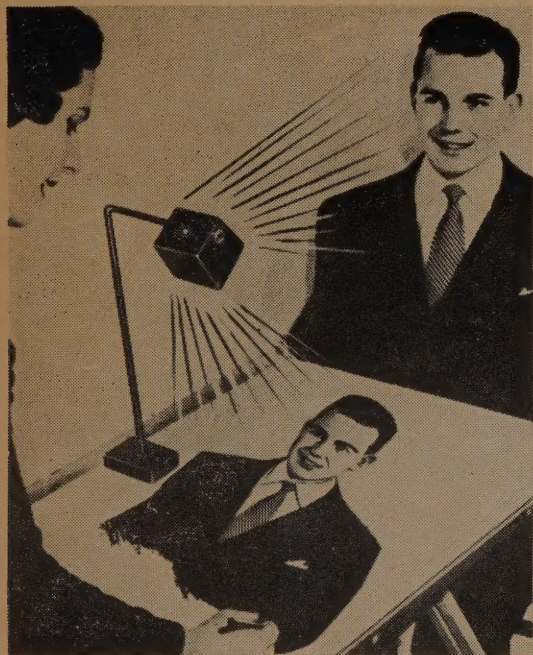
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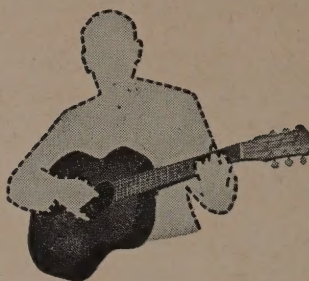
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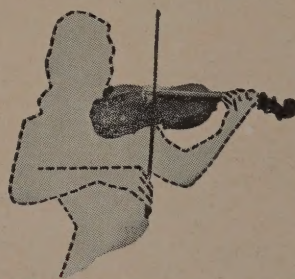
PIANO! Key to good times. Our student, Cora Franklin Duke of Bumpass, Virginia writes: "How happy I am! I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!"



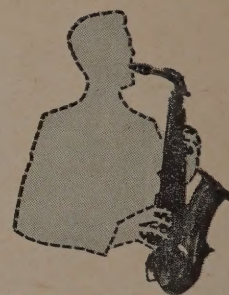
GUITAR! Puts you in the spotlight at parties, dances. "It's been fun," says Howard Hopkins of East Syracuse, N. Y. "Hasn't cost anywhere near as much as a private teacher. Now invited to all kinds of affairs."



ACCORDION! Like an orchestra in itself. Howard D. Arnold of Bloomingdale, N. J. says "Have completely mastered the piano accordion. I'm now taking your Steel Guitar Course."



VIOLIN! Wouldn't you like to play this glorious instrument? I. W. Dayley of Lisco, Nebraska, writes "I learned more in 3 months with you than in 2 years by myself . . . I have played for dances."



SAXOPHONE! Great for jam sessions. C. W. Hicks of the Netherlands West Indies writes: "I couldn't believe I would learn how to play the saxophone without a teacher. Thanks for making me a musician."

OR—Any Of These Other Popular Instruments

STEEL GUITAR
PIPE, ELECTRONIC or
REED ORGAN
TENOR BANJO

TRUMPET
CORNET
UKULELE
CLARINET

TROMBONE
FLUTE
PICCOLO
MANDOLIN

**One Million People Have Taken Up This Easy Way to Learn
Music at Home. Now Enjoy The Exciting Things That Happen When You Can Play!**

Have you ever pictured yourself playing your favorite instrument?

Imagine yourself being a sought-after guest . . . making many new friends . . . entertaining at parties . . . hearing compliments on your wonderful new talent . . . attaining new poise and self-confidence . . . perhaps even making extra money! And best of all, experiencing the deep-down satisfaction that comes from actually creating music whenever you please.

These rich rewards are waiting for you . . . even if you don't know a single note of music now. Now, with this famous home-study course, you can actually play your favorite instrument in a much shorter time than you have ever imagined!

No "Special Talent" Needed

No previous training needed — no "special talent" required. Right from the start, this amazing course will have you playing real melodies instead of practicing tedious scales and exercises. Lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing ALL your favorite songs and compositions by note!

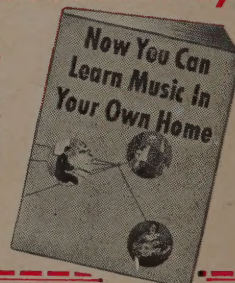
No Boring Scales or Exercises

Over ONE MILLION people the world

over have taken up this easy-as-A-B-C way to learn music. You learn in spare time of your own choosing. You become your own music teacher . . . and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family, because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

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Check the instrument you would like to play:

- | | |
|---|--|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Flute |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Piccolo |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Modern Elementary Harmony |
| <input type="checkbox"/> Pipe, Electronic, Reed Organ | <input type="checkbox"/> Practical Finger Control |
| <input type="checkbox"/> Tenor Banjo | |

I am interested in learning to play, particularly the instrument checked at left. Please send me your free illustrated booklet, "Now You Can Learn Music in Your Own Home." NO SALESMAN IS TO CALL UPON ME. (Instruments, if needed, supplied to our students at special reduced prices.)

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NOTE: ☐ If you are under 16 years of age check here for booklet "A."